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Three seniors spend their spare time at the airfield learning to fly **9**

WHAT UP, ENGLISH

The senior dance-rockers talk about their recent success **19**



THE BELL



RINGER

Montgomery Bell Academy

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DOUG HALL RELAYS: Will Narramore ('12) passes off the baton to Jhamall Wright ('12) (top left). Kamani Hodges ('13) clears the bar on the high jump (top right). Alex Smith ('13) tries to separate himself

from the pack (bottom). At the 26th running of the annual meet, the MBA team finished third as it continues its march toward avenging consecutive state runner-up finishes. See P.15 for more coverage.

DIEGO MARTINEZ/BR

Students to host second annual arts festival

By John Mellow
co-News Editor

The Endada festival is finally here. The second installment in what is quickly becoming a favorite tradition at Montgomery Bell arrives on campus Saturday from 11:00 a.m. to 4:00 p.m.

Following a year of planning, the music and arts festival takes center stage on Saturday, aiming to highlight the abundance of art in the community.

Endada's goal is to show the public that MBA is as much about art as it is academics or football. The festival does not charge the public or the vendors to be on campus. As Jamie Joyce ('12), one of the event's primary organizers, put it, "This event is not about making money or being a fundraiser. It's to showcase the talents of the students here at MBA and throughout Nashville."

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Teaching to the test

As AP exams approach, students and teachers are reminded of the extent to which class curricula are determined by national standards

By John Mellow
co-News Editor

AP courses are meant to be opportunities for students to challenge themselves and think critically, mimicking the environment that students will face in college. Indeed, these courses' original purpose was to exempt students from basic

level college classes. Yet increasingly, the AP track is used to help kids get into college rather than helping them once they are enrolled. To achieve the high scores critical for a resume, students and teachers both become victims to a system that stresses memorization and test taking skills over critical thinking.

All of the teachers at MBA enjoy

the freedom of putting together their own lesson plans. Thus, many believe that the AP system limits their freedom to cover materials that they consider important.

When asked about the freedom he has in his class, Dr. Tim Boyd, a teacher of Modern European History AP, said: "The

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FirstClass to be scrapped in favor of Gmail

By Matt Miccioli
Staff Writer

Confirming rumors that have been floating among students for the last year, the technology department recently announced plans to transition from FirstClass to Gmail as the school's email service for the 2012-2013 school year. Faculty members Mr. Marc Ardisson and Mr. Elijah Reynolds have been spearheading the project since last year.

Why follow in the steps of other schools (notably, those of Harpeth Hall)? Mr. Reynolds believes we may be missing out on potential benefits: "Many schools

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\$20

million in additional funds may be required to complete ongoing campus transformation.

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Everyone's favorite Irish Setter was more than just a mascot

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TOM BU/BR

WORK IN PROGRESS: Lowry Hall has been completed, but the campus makeover process is far from over. The school has to raise an additional \$10 to 20 million dollars to cover the construction of Lowry and the dining hall (an estimated \$40 to 50 million), as well as other potential projects.

School continues process of raising funds for campus improvements

By Aaron Kaplan
Staff Writer

Over the past few years, fundraising success has facilitated large-scale construction on MBA's campus. The recent projects, including the tennis courts, parking garage, geothermal wells and other infrastructure improvements along with Lowry Hall and the dining hall, still pending, have cost from 40 to 50 million dollars total. With support from the community, MBA is well on its way to raising the needed amount.

The fundraising, however, is not complete. MBA still has 10 to 20 million dollars more to bring in. In the event that the goal is not entirely reached, staunch supporters of the school have agreed to give at least half of the remaining needed money to the construction efforts.

MBA gives donors the option of what school aspects they want to improve when they contribute money. In this way donations enrich a wide variety of areas at the school. Still, with the fundraising focus not entirely on one area, the school has still raised a considerable amount toward the construction projects.

To maintain momentum in the building process itself while still raising the funds, MBA has received a stimulus-package government loan, which collects only one percent interest. MBA has at least five years to pay the loan back, and it is this loan that has allowed the school to proceed with its construction despite its lack of all the needed money.

PROGRESS REPORT

Already completed are the:

- Mary Helen Lowry Hall
- Garage/soccer field complex
- New Keeble tennis center

Planned projects include:

- New dining hall (name pending)
- Renovation of Davis Building
- Remodeling of lacrosse field

With the new dining hall (expected to be finished by February 2013), MBA is open to the idea of someone giving a suitable gift to name the dining room itself or even the whole building.

Since the original Wallace Hall was named after the Wallace School, an entity that did not contribute money to the school, the school does not consider it necessary to give the new building the Wallace name. If the building is named after a donor, the Wallace name would still remain on campus through the naming of a hallway or some similarly significant part of the new building.

Beyond the construction of the new dining hall, MBA is looking forward to the renovation of Frist Hall for music rehearsal space and the possible transformation of the lacrosse field to a new football field with bleachers surrounding two-thirds of the area in a bowl format. The hope with the new football field is to create a more intimate environment with

bleachers closer to the field.

A new field would also mitigate a practice conflict between the lacrosse and track teams, both of which would like to use the turf field. The new field would allow for both to practice in ideal locations.

The estimated cost for the Frist Hall renovation is approximately one million dollars, and the new football field would be between two and four million dollars. MBA expects to take another year to raise the funds for the Frist Hall renovation.

"The construction on campus has been a long-term dream... almost 15 years in the making... and I believe both the quality of the buildings and the opportunities they will provide for students, teachers and the community will benefit MBA for the next century," said headmaster Brad Gioia.

The school can no longer expand its property beyond its current confines, so the emphasis has been put on making the space it has the best it can be. Mr. Gioia extolled the quality of the Lowry building and the success of sustainability efforts like the geothermal wells.

With much already accomplished and the new dining hall already in progress, Mr. Gioia commented: "I am proud of the work of our architect and builder, and I am especially pleased with the ways the buildings and grounds have been integrated into the campus both aesthetically and practically. I am grateful as well to the entire MBA community for their support and patience in making these plans a reality."

Admissions process comes to close

140 new students to join school in 2012

By Sam Weien
Staff Writer

Most at MBA will dread the coming of August 15, 2012, the day on which students will return from their summer slumber and immerse themselves back into the school world. For the 140 new students who will join the school next year, though, the daily rituals of the Hill will seem anything but familiar.

"We have a terrific group of students coming in terms of both testing and extracurricular activities," said Mr. Greg Ferrell, Director of Admissions. "We are very excited to have them."

Although the vast majority (117 of 140) will be seventh-graders next year, 23 will enter into other grades. The class of 2017 takes in 2 new students, while the Class of 2016 will have 19 additional comrades with whom to begin high school. The Classes of 2014 and 2015 will each absorb one new student, but the graduating Class of 2013 will remain unchanged.

A total of 20 distinct zip codes are represented, not accounting for one new student moving to Nashville from Costa Rica. From locations both close and exotic, the new students come from 35 different schools, including 11 public schools, 22 private schools and even a home-schooled student.

Many of the newcomers will not be completely unfamiliar with their classmates. Oak Hill is sending 31 seventh-graders next year, while nine seventh-graders and nine freshmen hail from Harding Academy. In addition, eleven each arrive from both J. T. Moore and Overbrook, while nine enter from St. Paul.

In addition to the wide variety of schools they represent, there are four sets of twins entering seventh grade next year. There are 11 students named Will(iam), which trumps the nine Sam(uel)s in the Class of 2014. Others have more unique names: Tobias, Yoseph, Ivan and Sevon, to name a few.

While the MBA experience may be new to some families, there are many new students who have been familiar with life on the Hill for many years. Of the 140 incoming students, 36 are the sons of alumni, 16 have a brother who has roamed the halls before and one is the son of a faculty member.

Just like everything at MBA, signing the Register is an annual tradition dating back epochs. And, as the 580 returning students autograph it again, 140 will be inking it for the first time. They may see the formerly blank pages, now full of scribbled names, a reminder of the beginning that all students have faced on the Hill.

Composting initiative planned for new dining hall

By John Triplett
Staff Writer

Composting has been a part of MBA for quite some time, through the gardening activities of Earth Science classes and AP Environmental Science's study of the process, but next year it will be incorporated into the new lunch room.

"We're just trying to get

something with a low capital input that will help us in the long run," said biology teacher Mr. Gordon Chenery, who has been involved with the effort.

Uneaten food students leave in bowls or trays (except non-compostable materials, meat and paper products) will be placed into a cylinder. This container will be placed outside, where the materials will be mixed with air, baked by the sun,

cooked by the steam created and mixed manually several times. After repeating this process daily for several weeks, the compost will be ready for use. It will be used in the garden that helps provide fruits and vegetables to the lunch room as well as gardens outside the Ingram Building.

The arrangement will also save the school money by reducing the need for waste transport.

Faculty vs. Seniors Game



GAME ON: The annual Seniors vs. Faculty basketball game, organized to benefit the Magdelene House program, attracted a large crowd and inspired a slew of creative pledges from advisory groups.



ANDREW DUPUIS/BR

Mr. Gioia (left) surprised many by spending several minutes on the court for the "Old Red" team. Despite the best efforts of Roe Moore ('12) and the rest of the senior team (right), the faculty prevailed.

MathCounts sweeps state

By McKay Proctor and
Karthik Sastry

On March 25, the MBA MathCounts team, consisting of Tony Ding ('16), Tony Huang ('17), Alvin Zhang ('16) and Cole Campbell ('17), swept the first four spots in the state of Tennessee at the annual state competition. All four will go on to represent the state at Nationals in Orlando this June.

According to the state program director, never in history have all four Tennessee representatives hailed from the same school. In 2012, only two other schools in the nation accomplished the equivalent feat in their home states (in Delaware and West Virginia).

"Coach Qian put in a lot of work and it paid off," said team captain Ding, who placed first in the state individually.

After a strong performance at the city level, the MBA team came into state with strong expectations of a good finish. The team has traditionally done well in the competition, but has never swept all four spots.

MathCounts, started in 1982, is considered the premiere national math competition for middle school students.

Fosberg performs, conducts workshops as visiting artist

By Alan Liang
Staff Writer

From March 27 to 30, theater students had the opportunity to meet and learn from professional actor Michael Fosberg through the school's Artist-in-Residence program. Fosberg visited several theater classes throughout the week, answering questions about his critically acclaimed one-act solo performance "Incognito," conducting personal narrative workshops after school and performing theater exercises with students during the day.

Senior Hunter Woolwine ('12), an active participant in the MBA theater program, characterized his experience with Fosberg as constructive and enjoyable. "He taught me that theater can be your own story and that an actor really has to learn about himself before he can immerse himself in a role," Hunter said. "Last year we had Steve Mahler as our visiting artist, and he focused more on Shakespeare. Fosberg really brought a more contemporary boost to our theater department."

Michael Fosberg performed his one-act "Incognito" multiple times in the Paschall Theater, the first time being on March 27. After each performance, Fosberg held question-and-answer sessions during which students learned about his motivations for the 15 different personalities he plays in his one-act as well as his personal story of self-discovery.

Dr. Cal Fuller, head of the theater



COUESY OF DR. CAL FULLER

ONE-ACTOR: Michael Fosberg, Artist-in-Residence for a week, performs his award-winning show "Incognito" in Paschall Theater.

department, offered the highest praise for the Artist-in-Residence, stating that "Fosberg changed all our perspectives regarding stereotypes. After one of his performances, a few of the students questioned the accuracy and stereotypical nature of his interpretation of an African-American, but then once he told them that his father was actually African-American, their views on his portrayal changed almost immediately."

MBA's Fine Arts department generously sponsors an Artist-in-Residence program annually, through which the theater, music or art department invites a professional on campus to work with students interested in the arts. Next year, the music department will have the opportunity to select the artist.

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COURTESY OF TONY NEGLIA

CALM BEFORE THE STORM: MBA's players (from front to back: John Morphett, Sal Neglia, Alvin Zhang, Vincent Zhang) prepare for the final match against White Station High School.

Chess team finishes strong season as state co-champions

By Armand Jhala
Staff Writer

Though other squads at MBA may steal the spotlight, the chess team continued its tradition of quiet success by finishing as co-champions at the Tennessee State Team Chess Championships hosted at Tennessee Tech University on March 24.

"I was very pleased with our tie for first place," said junior Sal Neglia ('13). "Since the whole team will be returning, I think we're real contenders [for next year] with such young talent."

Sal ('13), along with teammates Alvin Zhang ('16), Vincent Zhang ('17) and John Morphett ('17), played all four of MBA's games. After winning the first three matches, they faced defending champions White Station High School for the title.

MBA drew them 2 to 2 and had to play a playoff for the 1st-place trophy. The

team lost the tiebreaker 2.5 to 1.5.

Matches are contested between four players from each team. One point is awarded per victory, and half a point is awarded per draw (stalemate).

The young, dynamic duo of the Zhang brothers both won all four of their games. Each won his match in the final round.

The team qualified for the event by placing first in the region in mid-February.

Earlier in the year, team members participated in the individual state championship. Sal Neglia placed 6th in the high school division. Alvin and Vincent Zhang placed 8th and 13th respectively in the middle school division.

With so much young talent, MBA can look forward to sending a real contender for the state title again next year.

IN DEPTH

Drug testing still divisive

By Tarun Mallipeddi
Staff Writer

Even though drug testing has been going on for almost two years, the opinions of many on campus are still settling.

The program has evolved since its inception. It now tests for K2, a synthetic substitute for marijuana, along with all the original drugs for which it tested. The administration has made a conscious effort to move tests further out of the public eye.

The program works through a random integer program created by faculty expert on all things random, Dr. James Shackelford, and it is used by Mr. Gioia to pick those to be tested.

There are about nine hundred numbers in the program with about seven hundred students and two hundred faculty and board members. Since the tests occur every two weeks, a good number of students will have been tested by the end of the school year.

The administration maintains a positive opinion of the drug testing, as they believe that the drug tests have significantly decreased drug usage among the student body. Anyone can be chosen, even those who have been tested before, because, as Dr. Shackelford famously says, "Random is never fair."

Testing positive will not result in an expulsion. Instead, those testing positive will be given an opportunity for a second chance and rehabilitation, although they will have to pay for their own drug testing every three months.

The tests themselves involve using hair follicles because this method gives precise results and is nearly impossible to cheat. Urinalysis, on the other hand, is much easier to fake and more fallible, as the results may sometimes be inaccurate.

Two years ago, four different teachers, Mr. Golenor, Dr. Dickens, Dr. Tarkington and Dr. Kinch, were interviewed about their opinions concerning the drug testing implemented on the campus. All four maintain strong opinions about the drug testing policy with regards to both efficacy and fairness.

Mr. Golenor was originally very

supportive of the system, as he believed both drug and alcohol abuse were important problems.

The biggest change concerning the program that Mr. Golenor has noticed is the current lack of discussion among the MBA faculty and students; even the faculty is not privy to the inner workings of the program. He stands by his previous opinion of support, even though he no longer has the sense of awareness he used to have about the program.

Dr. Dickens was initially skeptical about students' turning over sensitive genetic information to the school, but since then a reduction in drug cases and the new emphasis on privacy have changed his opinion somewhat. "[The testing] was actually a success because I don't actually know if it's still going on," he said.

Two years ago, Dr. Tarkington, familiar with drug testing from his high school wrestling days, believed that the program gave a good reason for students to resist peer pressure. However, he was disappointed that the actions of a small group of students forced the administration to implement a program that affected the entire student body.

This year, Dr. Tarkington believes that the drug testing has achieved its main goal: deterring drug use instead of catching people. "I'm a civil liberties guy in principle," he said, "but this is a private institution, and I think that the program was begun with great circumspection and very careful deliberation."

Dr. Kinch also had a fairly strong opinion about the drug tests two years ago. He believed that the tests were an invasion of privacy.

This year he commented, "I think it's valid for a student to object to the intrusion on his liberty." He does, however, appreciate that the program has been more private this year.

Mr. Will Norton, Dean of the High School, argued that the program is effective because it gives students a reason to say no and a rehabilitative process if they are caught. He commented, "I have become more and more confident that it's a good program for the school to have."

CLUB SPOTLIGHT

Juniors hope new group will be instant 'classic'

By Davis Lovvorn
Staff Former Latin Scholar

Juniors Kevin Wang ('13) and Jake Simons ('13) have recently created the MBA chapter of the Junior Classical League, an organization that promotes the study of classical languages, especially Latin.

The MBA Classics Club meets around twice per month to discuss ancient architecture and classical language while watching movies and eating snacks.

"We are a growing organization," said Kevin Wang. "We currently have 17-18 members, but we would like to have

more. Anybody who is interested can come to a meeting and see what it is all about."

The MBA branch of the Junior Classical League also participates in the JCL's Latin Quiz Bowl. The regional competition takes place in February, the state in April and the nationals in July.

"We get quizzed on history, mythology and translation," explained Kevin. "You only have ten seconds to answer, so there's a lot of pressure."

The questions aren't from your average Latin class either. "It takes a lot of studying," says Kevin. "They like to word the questions deceptively. Also, you have to pronounce the words right, something

you don't do in Latin class."

"Anyone who wants to join, please come to a meeting. Also, we need more people for JCL. We have only been bringing five people, while all the other schools bring around thirty."

The MBA team recently finished 5th overall in a JCL competition.

The officers of the Classics Club are Kevin Wang, president; Jake Simons, vice president; and Parrish Preston, secretary. Faculty sponsors include Mr. Gaither, Dr. Gaffney, Ms. Ellery and Mrs. Christeson.

HARDER THAN 'ECCE'

Dust off your Latin II skills and try these questions from a Latin Quiz Bowl competition:

1. What imperial structure in ancient Britain stretched from the Firth of Forth to the Firth of Clyde?
2. What early Latin author created a revolutionary masterpiece as well as a school text with his Latin translation of The Odyssey?
3. For the verb "queror," give the 3rd person singular perfect subjunctive.

Answers: 1) Antonine Wall, 2) Livius Andronicus, 3) quæreretur



TOM BU/BR

NOT SO FASTKETBALL: Students shoot hoops during lunch. With the decline of FAST, breaks during the school day are the only times the courts are used significantly by non team-members.

Intramurals program, crowded out from facilities, struggles to attract interest

By Sam Hurd
Staff Writer

As the familiar spring sights of microbes battling on the lower fields and high schoolers playing basketball after school in the gym become rarer, many students have gotten the impression that the intramural sports program, known formally as FAST ("fitness and sports together"), has been eliminated by the school. The program does, in fact, still exist, but has greatly reduced in size over the last year.

The main problem is the competition for practice space after school. Athletic Director Scott O'Neal described FAST as being "100% driven by what facilities are available." Because of the lack of fields and gyms in the spring and fall respectively, the intramural program cannot offer as many sports options. With less variety, fewer students are signing up,

with almost none doing so this spring.

Many athletes have begun to shift from enjoying their off-season in intramurals to preparing for their next season by joining the more challenging Strength and Conditioning program. Others have looked to sports like Ultimate Frisbee for an option that balances fitness and recreation.

The junior school has seen a similar shift, but not due to lack of participation. The microbe program, which is the only option for off-season athletes, has been altered to incorporate more strength and aerobic training with an eye toward improving performance on the Presidential fitness examination.

As the campus continues to change, more space may open up for intramurals. But, at the moment, a diminished program is struggling to attract student interest.

Proponents of email switch extol economy, convenience

FROM GMAIL, 1

that we have talked to say the change to Gmail is one of the greatest decisions they have made."

The Google service provides an entirely web based email solution, removing the need for a client application on users' computers.

Gmail also provides significantly more storage per account than FirstClass, so there will be, it is hoped, no more frantic email deletions when storage space has been filled.

Moreover, Gmail will be free for the school, saving MBA approximately \$6,000 per year.

Perhaps the greatest merits of switching to Gmail, however, are not in the email client itself, but in the suite of applications and utilities accompanying it. Google Apps aficionado Mr. Reynolds commented: "The potential of the use of Google Apps is very exciting, especially the incorporation of the MBA calendars with Google Calendar and the use of Google Docs."

This merger of the MBA calendar means that the personal homework assignments of each student and the school-wide calendar will be brought together into each account's calendar section, simplifying scheduling for students and teachers alike.

Google Docs will give students the potential to turn in assignments electronically or publish a project to the entire class group. Conversely, teachers can publish materials to all of their students; also, real-time editing features are incorporated, so a student will be able to observe the corrections made by a teacher upon their assignment. Spreadsheet editing and drawing tools are also incorporated, allowing flow charts and diagrams to be created directly in a Google account.

Mr. Ardisson believes the transition should go smoothly. "I foresee a minimal learning curve. The Google interface is very intuitive and beginner friendly," he said. Teachers will receive training for the new accounts over the summer, and students will be shown the ropes during Registration.

Further, current email addresses will remain the same for everyone, with all accounts still ending with "@montgomerybell.edu."


The FirstClass servers will remain accessible even after the introduction of Gmail, so any stored messages will still be viewable, but no new mail will be able to be sent or received via the old system.

Mr. Ardisson has high hopes for the future. "I think this transition is a great step in the current direction of technology," he said. "We are very excited for the many possibilities."




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Career Day needs to be better organized

For one half-day each year, the school organizes a “Career Day” for seniors during which alumni and friends talk about various professions, a worthwhile initiative to encourage seniors to think more seriously about their futures.

This year’s event, however, was plagued by miscommunication. Seniors who had identified several preferred careers on the lengthy, personalized interest survey distributed weeks prior found themselves in breakout sessions not remotely related to their interests. Several students were scheduled to hear the same presentation twice consecutively. Entire groups of 15 to 20 students appeared to have been created by alphabetical convenience.

Group leaders admitted that they were struggling to connect with audiences who were not particularly sure why they were placed in the session.

At some level, this outcome could have resulted from seniors not filling out surveys in time. But it is still hard to argue how such logistical blunders happened when simple software can efficiently take care of scheduling.

Other improvements might have included formally sending out a list of all guests who would be presenting with the goal of promoting seniors’ involvement and interest.

To make Career Day a more useful enterprise in future years, class officers and administration need to work together to enhance student participation and improve the quality of the event.

Student-run Endada festival deserves high praise

Tomorrow, the Hill will host to an event that, over the past two years, has already become one of our most cherished traditions: the Endada arts festival.

What started as an idea casually tossed around among a group of friends is blossoming into a vibrant assembly of talented youth and adult artists from around the city.

Keeping the event completely student-run comes with certain downsides. Some logistical problems are inevitable. Promotion is much more difficult without the benefit of an established support network.

But Endada captivates us precisely because it is the product of student initiative.

To change in the future that would be to create something completely different.

For the underclassmen who will inherit its mantle, Endada should be a reminder of the power of students’ creativity and persistence to make a lasting impact on the school.

In the meantime, all members of the school community should consider visiting the Hill this Saturday to soak up the sights and sounds on what should be a memorable afternoon.

Remembering Byron

The Big Red Dog fades from auburn to bronze

By McKay Proctor
Opinions Editor

Over the past decade and a half constancy has been at a premium on this campus. Buildings were built, and buildings were destroyed. Teachers arrived, and teachers retired. A completely new set of people trod the ground where another group had trod just six years before. Aside from a core of faculty that remain and the Neo-classical columns of the Ball Building, Montgomery Bell Academy has been in a state of physical flux...except for Byron.

When we as a student body lost Byron, we lost one of our figures of steadiness. The Big Red Dog became an embodiment of tradition and a link to the past in a place that is constantly changing physically. He was the first Irish setter we ever kept around the campus, but the nobility of his air made him seem like a long-time fixture. Everyone and everything else, it seems, just visited, but Byron stayed.

It would be a lie to say Byron played a huge part of the day-to-day life of the average student – his appearances were occasional, especially as he reached his 80s in dog years. He would drop into life on the Hill once or twice a week, a Friday pep rally or Saturday track meet, but there he had the same regal demeanor as he would on a walk across campus. The trees around him could burst into flames, and he would continue on with the same dignity.



BIG RED ICON: Byron lounges on the grass in the quadrangle. The beloved Irish Setter passed away recently.

He will be remembered not for the things he did, but the things he did

not. The whole environment around him changed, but Byron loped on. His

unchanging stride constantly reminded us that what happens never matters as much as how it is handled. By a wide margin, the Irish Setter with a bed in the Alumni and Development Office was the most unflappable campus fixture, aside from Sam Davis.

The Sam Davis statue actually serves as the best available reference point for Byron's role. Both are incarnations of the lofty idea of "tradition," but one could breathe and interact with people. Byron bridged the gap between the two: all of the dignity of the MBA ideal, but not bronzed. He had the choice to change in the face of change, but he never did. Sam Davis made the right decision and one of more consequence, but a student cannot touch that decision. Byron was permanence that breathed.

That apparent persistence may be what made his death most shocking. At every point in my MBA career, Byron has been a given. When things went wrong in any respect, Byron would saunter through the doors of the Ball Building with his head high and his ears flopping, and everything seemed comfortably the same. In many ways, I need Byron to deal with Byron's loss. At a time like this where something so sure and unshakable has disappeared, I would look to our proud red dog. We still may look to him as a symbol of a gentleman's constancy, but no longer as a living example of it. No matter what else changes, Byron is gone. Auburn hair has changed to bronze.

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FOR VOL. LXIX

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Corrections

An article in the March 30, 2012, edition of The Bell Ringer incorrectly stated that Maclin Davis ('12) broke the high school record in the 100-meter butterfly. Since all high school-distances are measured in yards, the record was in the 100-yard butterfly. If Maclin had swum 100 meters in his time of 46.64 seconds, he would have broken Michael Phelps' world record by more than 3 seconds.

Faculty advisory

After over a decade working with the paper, Mr. Anderson Gaither will step down from his advisor role. Mr. Matt Hutton and Ms. Anne Christeson will serve as faculty advisers next year.

Join our team!

We need writers, photographers, and overall creative people. If you are interested, contact any member of this year's or next year's editorial staff.



TARUN MALLIPEDDI/BR

FLYING HIGH: Tim Bulso climbs into the cockpit of his Cessna 172 at the John C. Tune Airfield (left). He cites the spectacular views (right) as one of the primary pleasures of the flying experience.

up in the air | While their classmates learn to negotiate the roads, three seniors navigate the skies as pilots

By Tarun Mallipeddi
Staff Aerophile

On Sunday, April 15 at about 1:00 P.M., the small plane in which this reporter was riding suddenly hit a spot of turbulence in the clouds. The plane, piloted by MBA senior Tim Bulso ('12), was about 8,000 feet in the air and the winds were pushing it around like a junior-schooler in the cookie line.

Nevertheless, with Tim's calm demeanor and the help of his instructor Tim Barbutes, the plane was righted, and the plane resumed the normal path of the flight above the clouds. Unknown to me before the flight, this was the highest Tim had ever gone before, a fact that I was glad not to know until three days later.

I've always wanted to fly for my whole life, and I took the opportunity when I finally got it.

—Tim Bulso ('12)

Tim has been taking flying lessons for about one year and has come close to achieving all the prerequisites to take his pilot's license test. He has gotten nearly all of his 40 required hours in the air, 10 of which must be solo, and 5 of which must be cross-country (any route that is longer than 50 miles).

In addition to getting practice in the air, he must also take a fifty question written test and go on a check ride with an FAA pilot to ensure that he knows what he is doing in the cockpit.

Once Tim gets his license, probably before the end of the school year, he will be certified for planes similar to the one he currently flies, the Cessna 172. He, however, plans to get certified for "all the types of planes!" Since he is planning on attending the Coast Guard Academy, Tim be afforded numerous opportunities to fly. Still, he has plans to become an airline pilot in the future and perhaps even buy an airplane one day, if he can, to fly for recreation.

Even though no one else in his family has ever been a pilot, Bulso has wanted to fly since his earliest days and finally got the encouragement from his parents once he became old enough to start his courses. When asked what he liked the most about the experience, Tim simply replied, "Flying," and then recommended it to anyone who had the will to do so.

Another senior interested in getting his pilot's license is Alex Rotker ('12). He flies at the same airport that Tim does and is going through the same curriculum. He has also been taking lessons for about a year, flying the same plane as Tim, but also flying the Diamond DA40, a fighter-jet like plane, for a period of time. He also wants to get certified for all types of planes.

Wanting to fly since he was very young, Rotker went with a friend's dad who was a pilot and fell in love with it. Still, he warns that while the flying part may be easy to learn with more and more experience, the studying part is definitely difficult. Because of the obvious dangers, his parents encouraged him with trepidation.

Alex cites the freedom of being able to control three dimensions: both horizontal dimensions and the vertical dimension. He still, however, has had some close calls. Four weeks ago, when he was practicing landings, he rested his hand on the door and accidentally opened the latch to the door, causing it to flap a few inches during the middle of the flight, a nerve-racking experience for a new pilot.

Unlike Tim, however, Alex plans to fly only for recreation. He plans on getting his license before the summer ends, and he has about 30 of the necessary 40 hours.

Preston Palm ('12) has also explored flying, although he

is not at the moment planning to pursue a license. Going on his first discovery flight last

year, he was so amazed by the experience that he asked for another opportunity for his eighteenth birthday this year. With the instructor as the copilot, all he had to do was listen to the instructions while still flying the plane without any physical help.

In his flight, Preston was offered to try the landing, but valuing his life more than the "thrill" of landing an airplane on a tarmac rushing to meet him, he respectfully declined, only to come back in less than a year to try again.

A great part of pilots' instruction at all levels centers on the use of their instinct. Trusting instruments supercedes trusting instincts, as all bearings can be lost in inclement weather.

Among the principal pleasures of flying, according to all three student pilots, is the view. Tim said that the coolest sight he'd ever seen was Tennessee's geography poking out through the gaps in the clouds.

Alex's greatest experience in the air was witnessing two military Blackhawk helicopters flying across the sunset as quickly as they had appeared.

The perseverance and determination of these three seniors in their endeavors to gain their pilots license are testaments to the value of the experience. One thing all three agree on is the sensation and the freedom experienced when they are in control of the plane. They recommend flying to anyone interested.

The hardest part, in their opinions, is the landing, but that should not be a deterrent for anyone interested in gaining a pilot's license. As an old pilot's saying goes: "Flying is the second greatest thrill known to man; landing is the first."





COURTESY OF ZACH CHEN

keeping it fresh

Three students develop in Singapore a service project related to the thorny problem of food deserts and then take it to fruition in Nashville

The long process of development that led up to this point began last June, when David, Zach and McKay traveled to Singapore to participate in TiltShift, an international summit hosted by the Global Alliance of Leading Edge Schools and the Raffles Institution. Each of the twenty school delegations was asked to present a

The team was now able to start to accomplish the project's first goal: raising awareness of food deserts and



COURTESY OF ZACH CHEN

MISSION ACCOMPLISHED: *The renovation team displays fresh fruits and vegetables now stocked at Omid's Market.*

For students who are interested in developing a service project of similar magnitude, David Arteaga has three pieces of advice: “First, find a problem that interests, impassions, and excites you; second, make a project that addresses said problem at a local level; and, third, be prepared to work really hard.”



CONVERSATION: JENNIFER PHARR DAVIS

A hiker's odyssey

By Hayden Palm
Staff Writer

The Bell Ringer sat down with 2011 "UltraRunning" magazine's Top Woman Performer and 2012 National Geographic Adventurer of the Year Jennifer Pharr Davis, who spoke at the annual Mother-Son Breakfast, to talk about her record-setting hike on the Appalachian Trail and the ways in which the trail affected her personal life as well.

Bell Ringer: Why did you start hiking?

Jennifer Pharr Davis: Graduating from college, I'd spent the past ten years accountable to my parents and teachers and coaches, and I wanted some time to figure out who I was and what it was I wanted to do and where I wanted to go and what I wanted my career to be. I never thought that hiking would become a lifestyle until I experienced the Appalachian Trail for the first time.

BR: You set the Appalachian Trail record of forty-six days eleven hours and twenty minutes by hiking rather than running. Why was hiking more effective?

JD: When you're talking about a trail that's over two thousand one hundred and eighty-one miles long, it's not about being the fastest or strongest person. It's really about being the most efficient and intelligent and minimizing mistakes. My strategy was simply that of the tortoise and the hare in that I wanted to be consistent and steady. While runners have shorter days, they put more pounding on their joints, and it takes them longer to recover.

BR: What was the hardest challenge that you faced on the trail?



COURTESY OF JENNIFER DAVIS

QUITE THE JOURNEY: Jennifer Pharr Davis smiles for the camera with her husband, MBA graduate Brew Davis (top left). In her journey on the Appalachian Trail, Mrs. Davis had to negotiate varied terrain (top right), but she eventually made it to the end (bottom) in record time.

JD: The hardest thing was readjusting my comfort level. Society has conditioned us to expect showers and beds and air conditioning and clean clothes, so being wet, dirty, hungry and thirsty was a difficult transition, but without these things I felt more alive.

BR: How do you get food and water on the Trail?

JD: You collect water from streams and rivers along the way and then purify it. Acquiring food is different in that you usually carry three to four days worth of food, and then the Trail takes you through many towns where you can resupply, take showers, get a meal in a restaurant, or even spend a night in a motel.

BR: Did you have any encounters with wild animals?

JD: Yes, in fact the less time I've taken to complete the trail, the more wildlife I've seen. This is because usually I'm hiking at dawn or dusk when the animals are coming out. When trying to set the record, I was often out on my own moving very quietly through the woods and not talking with other hikers. The summer I set the record, I saw thirty-six bears in forty-six days, and in one day alone I saw fourteen bears. While they scared me at first, I now really enjoy the encounters because I know that they want nothing to do with me.

BR: You wrote the book "Becoming Odysa" about your first hike across the Appalachian Trail when you were twenty-

one years old. What about your experience compelled you to write your story?

JD: Odysa is my trail name, and it's based on "The Odyssey." It is entirely about my first hike through the AT when I was not an expert and not a record setter. I did everything wrong and there were lots of embarrassing stories. It was the hike where I was struck by lightning, stuck in a blizzard, followed for a week by another hiker, and came across a suicide. The book is really a general-audience coming-of-age story set on the Appalachian Trail. The majority of people who read it and enjoy it are not hikers but they can see what the trail is like and see the value in it based on the book.

BR: Are you working on another book?

JD: Yes, the book that I'm working on now is about the record hike, which will be very different but will show a lot of change, growth and powerful properties that can be found in the woods.

BR: What is the next challenge that you would like to conquer?

JD: Well, my husband and I would like to have kids. I think that would be an adventure in itself, but he gets to choose our adventure this summer, so he's picked a 500 mile trail in Spain through the Pyrenees that we'll be backpacking together. We really see the trails and the wilderness as things we want to experience for the rest of our lives, so hopefully every summer, whether we have kids, whether we're old, we'll always be able to go out to the trails because they meet you where you're at. I don't think doing forty-seven miles a day is better than doing two—it's all about the experience and what you make of it.

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CATERING

SPECIAL EVENTS

bubble in wisely

In the year 2011:

3,456,020

AP exams were
administered

1,973,545

students took at
least one test

Source: The College Board

Teachers, students feel restrained by AP

FROM TESTS, P.1

exam can cover a broad range of topics and while teachers can pick and choose to a certain extent whether to focus on political, cultural, or social history, you can't afford to leave out much of any of these...The AP doesn't really give any guidance on prioritizing the material."

Even subjects that do have prioritized material have serious flaws. For example, in AP Physics, the College Board releases very specific percentage goals for different topics (Newtonian mechanics is 35% of the test, optics is 10%, etc.) around which teachers must structure their courses.

Thus, a teacher is forced to spend around 35% of the year teaching Newtonian Mechanics regardless of whether that teacher believes it warrants more or less time. By adhering to the tests' requirements, AP teachers lose the freedom to plan their years.

Teachers are also antagonized at times by the College Board's restructuring of AP classes. This year several language courses were overhauled by the College Board. While these shifts are often well thought out and in the long run beneficial, they can create confusion for teachers entrenched in the current system.

AP Studio Art is one course that the College Board has not had to tweak much. For the art exam, twenty-four pieces that students make throughout the year are graded. The rubric is very loose, allowing teachers to plan their own projects.

As Dr. Vivian Komando said, "Other than the quantity of quality work that needs to be created for the Studio Art portfolio, I do not teach to the test. I teach art. I believe that each of the boys is pursuing an artistic passion they hope to explore and explore well. Subject matter is not assigned."

Yet this AP is the exception. Most AP courses are structured the same way: one multiple choice section and

one free response section. The multiple choice section requires a large amount of memorization. Because it is very difficult to get below a five, the highest score, on the AP test if a student does exceptionally well on multiple choice, students are often encouraged to simply memorize vast amounts of material in the days preceding the test, instead of attempting to understand the course. The AP test often rewards students who memorize best.

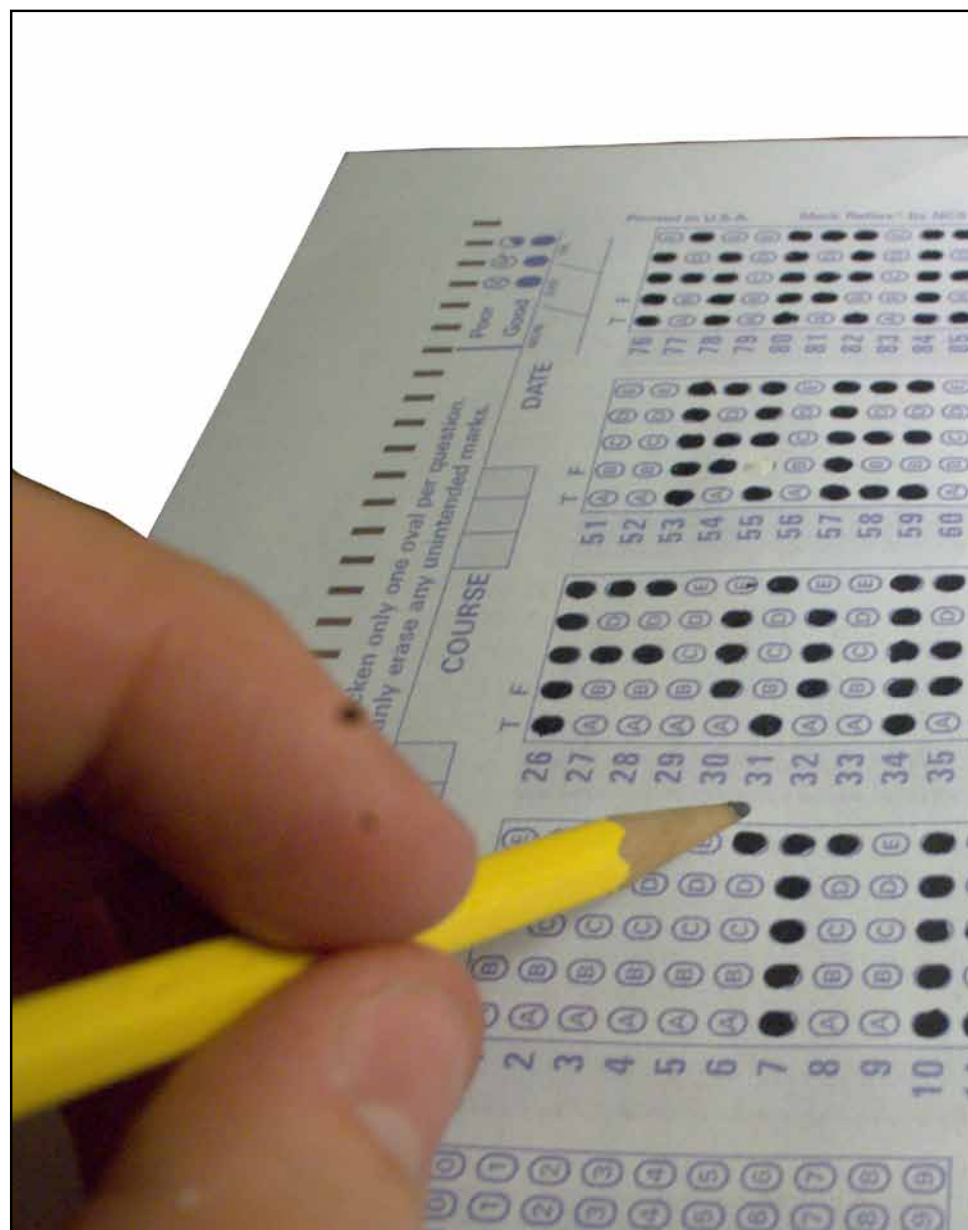
The test can also be unfair to students because of its rigidity. Many AP sciences require students to write the formulas out before they can plug in variables. A student who solely uses numbers instead of first writing formulas can easily get less than half of the points for the question, even if his answer is correct.

The guidelines are just as strict for free responses in math classes and document-based questions in history classes.

More generally, it is not even clear that AP tests are the best way to fairly judge students' knowledge. The free responses in math, science and history all cover very specific portions of the year's curriculum. A student could study fairly intensively for the AP test and still receive several free response questions on topics that were covered only briefly.

There may not be a practical solution to the problem of AP testing, just as there may not be a satisfactory solution to the flaws of standardized testing as a whole. It may not be possible to introduce testing similar to the scoring of AP Studio Art in every subject. Like the SATs and SAT IIs, the AP tests encourage learning generalized test taking methods. They may not test students' knowledge, but instead their capability to memorize.

Although there may not be an alternative to tests for gauging student knowledge, the current system inspires discontent in both teachers and student.



Name: **BELL, MONTY**

The Score Report *Plus* is designed to gauge student opinion of standardized testing.

012

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Importance

Your Scores

Background In addition to investigating the College Board and AP Exams, the Bell Ringer asked for student opinions about standardized testing in general.

Results Find out if other students feel as you do about standardized testing.

59

59% think that standardized tests are overrated.



Students that think standardized tests are overrated.

Students that think standardized tests are accurate.

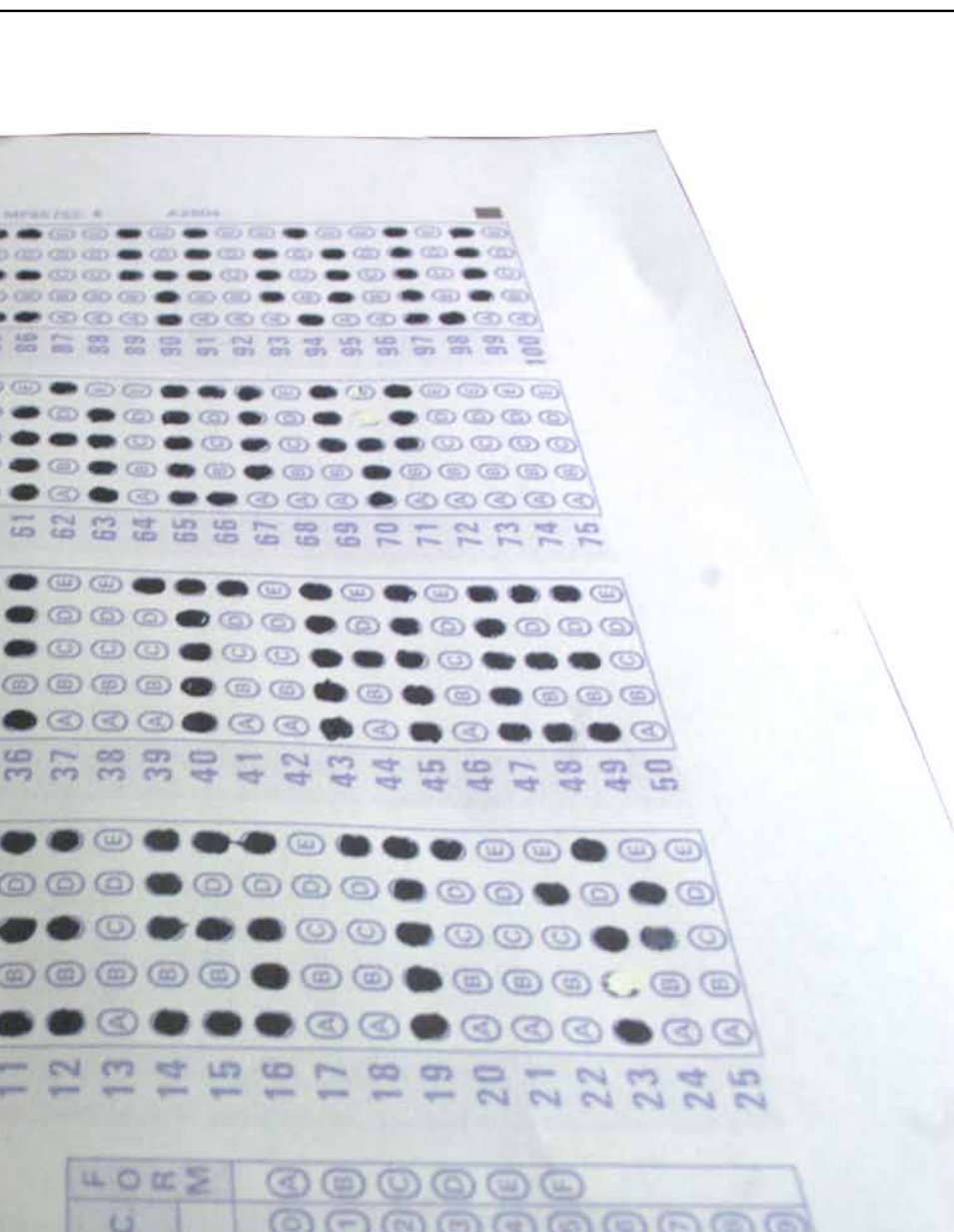
Additional Survey Results

How many times should one take a single standardized test?
One Time - 18%
Two Times - 42%
Three Times - 24%
Four or More Times - 16%

Maximizing Scores
Do you know what "super-scoring" is?
Yes - 54% No - 46%
Should one study for a standardized test?
Yes - 64% No - 36%

Entry Requirements
(Information you provided on High school student:
Yes
Year to complete high school enroll full-time in college:
2012, 2013, 2014 or 2015
Years to be spent in grades 9-12:
4

Students and teachers learn to adjust to a world in which test scores are among the primary measurements of success



ANDREW DUPUIS/BR

For testing, College Board holds all cards

By McKay Proctor
Opinions Editor

When springtime arrives, upperclassmen become obsessed with a series of acronyms: AP, SAT and eventually PSAT, all spoken with the love and affection usually reserved for devices of torture and car crashes.

The organization behind the alphabet soup of standardized tests has an equally ominous name: The College Board. The Manhattan-based conglomerate is a cornerstone of the college application process. Its stated purpose is to give a universal measuring stick to the American university system and allow every student a fair chance.

In some sense, the arrangement is unavoidable. "The College Board is a necessary evil," commented Mrs. Ginny Maddux, Director of College Counseling. "Some sort of standardization is necessary for the [college] admissions process, but that doesn't mean the organization is always in the right."

From its humble beginnings in 1900, the College Entrance Examination Board has cornered the market on standardized testing in the United States. The Board's longest-running test, the SAT, finds its only competition from ACT Incorporated's test, the ACT. Students will usually take both at least once to identify which fits their skills, so the competition is largely friendly. The Board's Advanced Placement exams and SAT II subject tests are likewise unopposed in their attempt to measure excellence in America's youth.

The monopoly on testing is not in and of itself a problem; the problem lies in the Board's lofty goal of universal fairness. The grievances directed at the board come from its poor execution. Many students worry that testing has become as much a process of the accumulation of funds as it is of achievement. Petty charges aggregate quickly when dealing with the College Board: fees for the test itself, fees for receiving a score report, and a fee for reporting scores to colleges.

"They always overcharge for testing," Maddux said.

Adding to the avenues for profit,

the SAT II subject tests have become semi-essential to reaching for high-level colleges. Most, if not all, of the material can be recycled from old AP and SAT tests, so the Board spends nothing generating content and still collects the fees from students that are convinced that the tests are an essential part of the process.

The Board is technically a not-for-profit corporation, but what about these fees? Some teachers' rights groups have accused the group of violating its tax status. The stats are certainly suspicious. Twelve executives make more than \$300,000, and CEO Gaston Caperton makes \$800,000.

The College Board exploits the anxiety of the testing process by marketing its own test prep materials and preparation aids. They also charge for the use of the name of their test on the materials of other companies.

Likewise, the teachers criticize the AP tests as well. Beyond the fees, the prevalence of the tests also influences teaching strategies for the worse. AP European history teacher Tim Boyd said of the AP curriculum, "The pace forced on us means we can't cover anything with any depth. It's more about coverage than understanding at this point... We just spent one day on World War II."

The AP and College Board will alter test structure to correspond to teacher needs on occasion, but quite often the mammoth amount of material required remains static.

"The College Board has a lot of power," summarized Mrs. Maddux, "but they don't always use it for good."

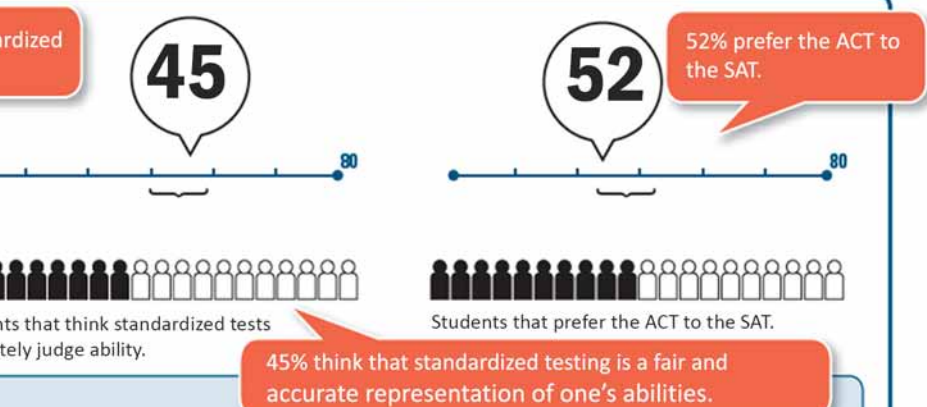
That students can do nothing makes the Board's behavior even more discomforting. The College Board provides little to no student voice to influence the composition of the test or the test-taking process. Teachers can pressure the organization as a group, but those most affected by the structure of the test cannot bring about change in any meaningful way. The Board sits with impunity on the Upper West Side, deciding the fate of millions with so many Scantron sheets.

Changes to the status quo may not come soon, so until further notice, fill in the oval darkly and completely so that your test may be accurately scored.

Grade: 12 School Code: 431710 Optional Code: 00 Student Copy

Fairness

ACT vs. SAT



your answer sheet.)
U.S. citizenship:
Yes

Survey Information

This survey reflects the answers of 100 randomly selected high school students contacted through email. Survey compiled by Chris Habermann.

Between April 19 and 20, the Bell Ringer conducted a survey about standardized testing and received one hundred student responses. Questionnaires were sent via FirstClass email and administered through SurveyMonkey.

Data were collected and processed by Chris Habermann.

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A MARATHON SEASON: Alex Smith ('13) tries to distance himself from his opponents on the home stretch (left). Morris Eguakun ('13) heaves the shot put as part of a team in one of Doug Hall's



ANDREW DUPUIS/BR

field relays. To score enough points in critical meets, the team is relying on solid contributions from all its participants in both track races and field events.

Focused track team aims to avenge runner-up finishes

By George Swenson
Sports Editor

Being off by seven points in 2010 and by one point in 2011 has left a bitter taste for the track team the past two seasons. The back-to-back state runner-up finishes certainly speak to the team's talent, but also of its inability to make it over the edge. This year the team looks to erase all doubt and prove its dominance.

The season, though already in mid-stride, has proved to be a challenging one already, as seniors Daniel Peters ('12) and Bryan Oslin ('12) are experiencing injuries. Both were state finishers last year,

and the skills of both will be relied on once they are injury-free.

Decathlete Furman Haynes ('13) remains optimistic about the two stars. "Missing guys like Bryan and Daniel because of injuries has been tough, but hopefully we will all be healthy and ready to go for state in a month."

The team, however, does not have to worry, as it has depth that can overcome these prominent injuries. Myles Anderson ('12), David Arteaga ('12) and Madison Reike ('13) have played increased roles in the 800 meters and 1600 meters, while Will Narramore ('12) and Jhamall Wright ('12) set the tone for the field and

sprinting events.

So far the 2012 season has been a success. A first-place finish in the Highlands Games and a third-place finish at the Doug Hall Relays show that the team is on the right track. Additionally, the 4x100m relay posted the 4th fastest time in MBA history. Clint Smith ('13) is pleased with these finishes but knows there is still work to do: "We are satisfied where we are now, but we do not think we are even close to the potential that we have."

A major facet that this team possesses is the strong freshman class. Distance-wise, numerous freshman have been placed in varsity races to fill in often

due to injury to upperclassmen. Freshman Mike Lacey ('15) has also found himself as a regular in various sprinting events.

During meetings, Coach Chris Sanders asks the team: "How badly do you want it? How hard are you willing to push yourself?" Every week the team is reminded of the losses by very few points that have summarized the past two seasons. The team has been working very hard and is motivated to avoid a third consecutive runner-up finish. Even with much depth, the team must stay healthy as the season progresses.

A CONVERSATION WITH

Bryan Oslin ('12)

By John Tully
Staff Sports Writer

When describing Bryan Oslin ('12), his peers always seem to characterize him with a single word, a "try-hard." While some people may take offense to this term, this outstanding gentleman-scholar-athlete embraces the term. He has received many acclamations while on the Hill, but nothing would compare to a state title this year in track. The Bell Ringer interviewed Bryan and asked him some questions about the 2012 track season and what he plans to do after graduation.

Q Can you discuss your personal goals this season?

A This year I know I must first get healthy enough to compete. But once I'm cleared of my tendonitis, I hope to set 2 more track records (300 hurdles and decathlon, which I missed by 6 points last year) in addition to my first one in shuttle hurdles. I want to repeat as city champion in 300 hurdles and hope to PR in pole vault. At state, my main goal is for the team to win

state, and if my winning a couple events or placing high up in 300 hurdles, 110 hurdles, decathlon and pole vault, then I'll be happy.

Q Are you going individually to any out-of-state meets?

A I've been to 4 out-of-state meets this winter. My marks were pleasing and gave me high hopes for the outdoor season. I placed 2nd in the Kentucky Invitational in pole vault and 6th or 7th in 60 hurdles in Indiana. I also traveled up to NYC for Indoor Nationals, but unfortunately had to drop out with a severe knee injury, which was acute at the meet, then got better after a couple weeks. I got lucky that I didn't tear my meniscus.

Q What are your college plans? Was track a factor?

A I'm attending Princeton University next year. Yes, the track coach wants me on the team, so I will be running track in college. I'll



COURTESY OF BRYAN OSLIN

ALL-ROUNDER: Bryan Oslin ('12) competes in the hurdles portion of the decathlon, his favored event. Although his season has been plagued by injury, he is positive about his prospects for a timely recovery and the overall potential of the team.

probably run the 400 hurdles, pole vault, and do the decathlon. Track gives me the balance that I need in order to succeed academically.

Q How does having all the talented underclassmen plus strong senior leadership benefit the team?

A Talented young guys and strong senior leadership are both crucial to our chance of winning state. The depth is excellent in some spots and some freshmen and other underclassmen have stepped up, especially at Doug Hall, where

key seniors did not compete. The seniors have shown the younger guys how to practice efficiently to be able to perform at a higher level each time, and this will allow this year's squad to succeed, and so on.

Q Finally, what is something that you and/or the team need to work on to win a state title?

A We need to get healthy, me included. Each piece of our team is vital to the puzzle that is track. Missing one person is a huge blow.



COURTESY OF MATT MICCIOLI

SHOOT 'EM UP: The MBA team shoots during the state championship at the new Rochford Student Center, now equipped with electronic targets. MBA placed first and second at the event.

Rifles cap off near-perfect season with state title

By Matt Miccioli
Staff Writer

The Big Red Rifles resumed practice after the winter break with a single goal in mind: capturing the state championship. After three months of successful dual-match and tournament performances, that focus finally paid off with the precision squad placing first at the annual state tournament, held at MBA's new state-of-the-art Rochford Shooting Center.

"I could not be prouder of the student athletes who make up the rifle program," commented coach Col. Joseph Sharbel. "The team had a banner year with record numbers of shooting athletes...The team offers sincere thanks to the team families and the MBA community for their generous support this past year"

MBA's dominant score of 2308 was the second highest ever in tournament history. Led by a blazing 584 from team captain Joe Scherrer ('12), the first squad, consisting of Joe, Hunter Tidwell ('13), Connor Yakushi ('12) and Tim Bulso ('12), captured first place.

The second squad of Luke Cianciolo ('16), Adam Hawiger ('12), Jordan Pugh ('14) and Matt Miccioli ('15) placed second in the state. For a second consecutive year, Big Red Rifles placed both first and second in the state. The championship itself was MBA's fourteenth in sixteen years.

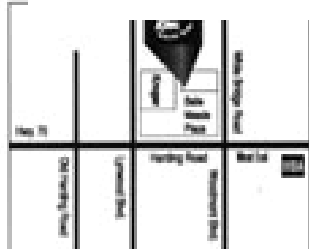
The strong state performance was the culmination of an almost perfect regular season. In January, the Rifles bested Oakland High School in a home dual and then traveled to Anniston, Alabama, for the Dixie Challenge in which MBA shooters were able to compete against some of the top individual shooters in the nation. At the same time, other MBA shooters were competing in the UT Martin Open, a selective invitational.

Several weeks later the Rifles traveled to St. Louis University High School and bested the rival Bilikens on their home range in a close match led by junior Hunter Tidwell ('13). At this point, the Rifles had built up enough momentum to breeze through a dual match against Hume Fogg, the American Legion Postal match and the Junior Olympic Qualifier.

Concluding the dual match season with a perfect 13-0 record, the team began to focus on the state championship in the remaining months, with team captain Joe Scherrer ('12) and fellow seniors Tim Bulso ('12), Jonathan Reilly ('12), Connor Yakushi ('12) and Adam Hawiger ('12) motivating the team through the long practices.

State might be finished, but the season is not over for all shooters, with Tim Bulso ('12) making plans to shoot in college at the Coast Guard Academy and several juniors and seniors planning on competing in the Nationals over the summer.

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Lacrosse



LAXIN' HARD: During practice, Harrison Davis ('14) works on maintaining possession (right); Conner Griffen ('13) rifles a shot into the empty net. The lacrosse team is currently 12-3 on the season



ANDREW DUPUIS/BR
as it prepares for its final league game of the season versus Baylor. With an 8-2 against in-state opponents, the Big Red is hopeful it can capture the heretofore elusive state championship this year.

Where are they now?

Catching up with former Big Red stars



Jon Eisen

By George Swenson

Columbia University has received a player that any coach would dream of coaching, Jon Eisen (MBA '08), who will be entering his senior season and looks to cap off what has been a successful career.

He lettered in baseball all four years while at MBA and was named to the Under Armour All-American Pre-season Team as a senior.

During his first year at Columbia, he made his presence known by leading the team in hits and in on-base-percentage. Additionally, he was named the Ivy League Rookie of the Week twice.

His superb freshman campaign eventually earned him a starting role, and he was a key component of the team over the next three years. Jon took this early momentum and posted a team-high 64 hits, only eight shy of the team record. His .383 batting average and his rare strikeouts allowed Jon to collect 22 RBIs.

Junior year marked some adversity, as his average seemed to drop, but his contributions to the team were still prominent as earned the team's Hustle Award. Even with fewer at-bats than in previous seasons, Jon was able to post 32 hits.

His final season looks bright as he collects more hits and accolades. Jon's .324 career batting average will certainly allow him to kick off what should be a strong senior season.

King of the court

Tennis player Palmer Campbell ('12) looks back on his Big Red career as he prepares to play for Middlebury College next year.

BY ANTHONY SWENSON

Q What are your personal and team expectations?

A We expect and hope to do as well as we can. We are confident that we can win the state championship because of our work ethic and good coaching.

Q What has been the highlight of your tennis career?

A Personally, the highlight of MBA tennis for me was during my freshman year. I came back and beat Trey Hatcher [of the Webb School] in the third set to keep MBA alive in our tournament. It was a great feeling to know that we were on top. Also, as a junior I placed 1st in the Regions and 2nd in the State. Winning 1st was particularly good because I had been losing some tough matches previously.

Q What will you miss most about MBA athletics?

A I think I will miss playing non-stop jokes on Coach Davidson and playing in the "Spring Fling" tournament. I will also miss the Big Red War Chant before every match, and, last, hanging out with the guys on the tennis team.

Q What will you miss most about MBA athletics?

A I think I will miss playing non-stop jokes on Coach Davidson and playing in the "Spring Fling" tournament. I will also miss the Big Red War Chant before every match, and, last, hanging out with the guys on the tennis team.

Q Can you describe the entire college athletic process?

A As a more athletic student, I began looking for tennis coaches and trying to get on their radars. I played in tournaments to have other coaches watch me play. You have to bring your "A-game" because it may be your only shot at playing in college. Unfortunately, I did not play as well as I would have liked. However, the Middlebury coach, who has won ten Division III National Championships in thirty years, thought that I was good enough to play on the team. I would love to win a national championship, so I think that I will be a good fit.

Q Who would you like to thank, and what will you remember about your MBA experience?



ANDREW DUPUIS/BR
STANKMASTER: Palmer Campbell ('12) serves up another ace on the tennis court.

A First and foremost I would like to thank Mark Sutton. He gave me a passion for MBA athletics at a very young age. He made me want to come to MBA so badly. I would like to thank him for getting me to where I am. Also, [coaches] Tom Boysen and Hampton Williams for keeping "the train rolling" in 2011 and 2012.

Endada 2012



Honey Locust

A consistent name on the Nashville music scene, Honey Locust will certainly entertain the crowd with their instrumentation which is quite expansive and vast even for country music. Their number of featured instruments should translate into a good crowd energy and should sit well in tandem with MBA's Boy Named Banjo. You can check these guys out by googling their name and listening to their Bandcamp. One thing is for sure, you won't be disappointed with these guys, one of the headliners this year at Endada.

BACK STAGE

STRIPES
11:25-11:50

TRIPPIN' SNAILS
12:15-12:40

ORBIT FUNERAL
1:05-1:30

DIARRHEA PLANET
1:55-2:00

WHAT UP, ENGLISH
2:45-3:10

KING ARTHUR
3:35-4:00

FORTH STAGE

THE MODERATES
11:00-11:25

THE BELLETS
11:50-12:15

THE LOVE BUGS
12:40-1:05

W ^ 2 AND CO.
1:30-1:55

BOY NAMED BANJO
2:20-2:45

HONEY LOCUST
3:10-3:35



Diarrhea Planet

This sensational local band, originally featuring member Evan P. Donahue, promises to put the "backbone: in rock 'n roll. Their website explains the origin of the band: "The band initially formed in the Spring of 2009 with drummer Casey, and two guitarists Jordan Smith and Evan P. Donahue. That fall the band decided to flesh out their sound with bass and a third guitar, adding Mike Boyle and Brent Toler. They self-released the five song EP, Aloha, in November. The album sounded like a mix between an uncontrollable college party and a gut-wrenching Tae Bo workout. blogs, Aloha."

A SAMPLING OF OTHER FEATURED ATTRACTIONS

Gordon Chenery

Mr. Chenery and his chainsaw are back. Don't the biology teacher/artist make beautiful crafts out of wood with a notoriously non-delicate tool..

Kameron Tarlowe

Flying in from Emerson College in Boston, Tarlowe will be conducting stage workshops in the Paschall Theater



Clay Lady Co-op

A fun, hands-on ceramics experience for any art-lover who wants to get their hands dirty.

Moovers and Shakers

The food truck will be offering delicious ice cream and milkshakes for anyone looking to cool down.

Mazel Prov

Montgomery Bell's own student improv group is at it again with their crazy antics, led by junior Alex Floyd ('13).

Check the official Facebook page for a full listing of guests and booths

Endada festival to feature wide range of local artists

FROM ENDADA, P.1

The entire Endada staff has been working since the first semester, calling donors, hiring bands, creating posters and shirts and rounding up artists to showcase work from around the South and across the country. Students, with tremendous help from Ms. Hollifield and Mr. Womack, have led the organization of the festival.

This massive explosion of student art, theater, film, food and music on campus begins with "Perception," the MBA Student Directed One-Acts, playing throughout the week. Meanwhile, Saturday also marks the beginning of the MBA Student Art Show. The confluence of these events with Endada is no coincidence. This weekend was specifically chosen to maximize the amount of art on campus.

The performance and visual arts will be balanced out by a host of music during the festival. There will be no less



A TEAM EFFORT: The entire Endada organizing team poses for a group picture. Bringing together the festival has taken countless hours of work from everyone involved in the undertaking.

than twelve bands splitting time between two stages in the Sloan Quadrangle, one in the tent behind Ball Building and the other next to Carter.

The music line-up this year is drawn from both the MBA community and greater Nashville. Diarrhea Planet leads the greater Nashville talent, which also includes, among others, King Arthur and

Honey Locust.

MBA's own familiar student bands What Up, English and Boy Named Banjo will also take the stage, joining a number of MBA-connected acts including Lovedrums, a drum circle group featuring Mr. Spiegl.

To complement the music, the festival will have spoken word and improv groups including Mazel Prov and Fresh

Amish Produce performing in the theatre, the Full Moon Film Festival tent and over thirty artists spread across the Sloan Quadrangle presenting their works. In addition, multiple food trucks will descend upon the crowds Saturday, offering burgers, grilled cheese, kettle corn, shaved ice and more.

The amount of vendors, artists and bands means that this year's Endada will have even more to offer than the first festival, solidifying Endada as an annual spring tradition.

Around 500 people attended the inaugural festival. Considering that even a fair amount of students did not attend last year, the 2012 Endada Music and Arts Festival can be expected to have a substantially larger crowd. Jamie Joyce ('12), who along with Preston Evans ('12) and Noah Fardon ('12) has spearheaded and founded the event, hopes to have the campus full of people for the entire day.



AARON ARDISON/BR

what's up with

What Up, English

Drummer Jamie Joyce talks about playing big venues, changing names and eating unbelievably hot peppers.

By Lucas Littlejohn
Staff Music Writer

Chances are, if you have not heard about the success of What Up, English from guys around MBA, you have read about the four musicians headlining shows at the big-time venues of Nashville. Jamie Joyce ('12), Preston Evans ('12), Noah Fardon ('12) and Rob Edwards ('12) have acquired stardom in the local music scene with their tireless work as What Up, English, playing at gigs ranging from high school festivals ENDADA and Zeitgeist to Friday night sets at Exit/In (which has featured groups like Johnny Cash, Billy Joel and the Red Hot Chili Peppers).

The Bell Ringer sat down with drummer James Joyce himself to discuss band's history and its future direction..

Q When did the band form, and what brought you guys together?

A Well, there are many legends as to the true origins of What Up, English. Some say that we all ordered the same thing at Applebees one time, sparking some immediate chemistry which later led to musical creation. Others say that we all met in a lamaz class. But, I'll go ahead and give you the real story - that Noah Fardon, Preston Evans and I formed the original incarnation with bassist Ham Wallace (from Ensworth) at the beginning of our sophomore year at MBA. In all honesty, it was originally just supposed to be a cover band for one show opening for Stan vs. Wild at Andrew Powell's house. But then, after our first show we just kept going for some reason and started trying to write originals. After a little over a year of writing and trying to find some sort of sound, Ham left the band because he was off to college in a few months anyway. We were in a bit of a panic because we had just been asked to play USN's Zeitgeist and had been given an amazing time slot. Noah suggested that we try our good friend Rob Edwards out on bass. Rob is an excellent guitar player and had never really picked up a bass, but something magical happened that one day in Preston's basement when he came over to try it out. There was immediate approval from Noah, Preston and me. And that's how What Up, English came to be.

Q Who has influenced you musically, and how has your style changed?

A When we first started writing, we were definitely influenced by the Strokes more than anybody. They've been Noah's and my favorite band for a long time now so we were definitely stealing a lot of our writing style from them. It was much more straight-forward rock than anything else, and you can hear that on older songs of ours like "Liars." But it wasn't really until we discovered bands like Bombay Bicycle Club, The Rapture and Foals that we realized that ultimately we just wanted to make people dance. Influenced by those bands in addition to local pop groups like How I Became the Bomb and Heypenny (as well as some more summery material from Surfer Blood), we finally started to develop what we like to think is our own sort of dance-rock sound.

Q What would you say are your biggest landmarks so far as a band?

A In all honesty, it's crazy to have landmarks at all because we were pretty convinced until around a few months ago that we weren't really "going anywhere" as a band. After sending in songs from our first EP "Das Scuba" to clubs around town, the best offer we got was from 12th & Porter, who said they would charge us \$50 to play essentially an acoustic set on a weeknight on their small lounge stage. But then something crazy happened. After recording a few songs we thought were somewhat worthy enough to release to the public with our good friend Vaughn Hunt (who built an entire recording studio in his bedroom—seriously, the kid's a genius. He's gonna be famous one day), we decided to make a music video for the one we liked the most, "Pompeii." We jokingly assembled a bunch of our friends in Preston's basement for this extremely cheap and ridiculous "video shoot." Here's essentially what happens in the video: we had to eat these extremely hot peppers (don't be fooled by how they look in the video—they were vomit inducing), run downstairs, get covered in whipped cream and chocolate syrup by some girls and then have a dance party. It was clearly homemade and just a terrible video overall, but it was extremely fun to make. After we uploaded it, we jokingly sent it into the Nashville Scene, thinking they would immediately disregard it as childish and a waste of time. But, when I looked

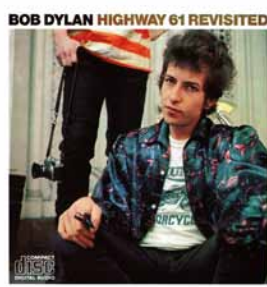
on their website the following night, there the video was with a nice little two-sentence write-up about how they liked the song and how the video made them feel old. Shortly after that, all this amazing stuff started happening. We got to play 8 off 8th and headline our own EP release show at the Mercy Lounge. We got our own, full-page write-up in the Nashville Cream. We were one of the first bands to play the new High Watt music venue on Cannery Row while opening for Gardens & Villa, who just recently played Coachella and are touring with Fanfarlo and The Shins. We were actually asked by the Exit/In to play a show on a Friday night. We've just been so lucky to have gotten such amazing opportunities, and it still amazes us that it all started from that goofy video.

Q You've changed names several times. What all have you called yourselves?

A It's not really a point of pride for us having gone through so many name changes. Sometimes we would get "cease and desist" letters from bands who already had the names. Other times we just got bored of them. Our original name for our supposed-to-be one night stand opening for Stan vs. Wild was "I Need a Peppermint," which is probably the worst band name in history... The name we had the longest other than What Up, English was "The District," which was originally just supposed to be temporary because we again needed one in order to fill out a lineup. We ended up using it, though, for about a year.

Q What is in the future for What Up, English, near and far?

A Well first of all, let it be known that although we're all going to different colleges next year, we are not breaking up. In addition to playing a lot of shows around Nashville this summer, we'll hopefully be playing at each other's campuses and gathering a larger following. Maybe playing a few places outside of Nashville this summer, like Memphis and Chattanooga. We'll also be playing any chance we have to come back to Nashville, like fall and winter breaks. But beyond that, who knows? We all just want to keep playing in this band for as long as we can and see how far we can go.



Maclin's top 15 albums of the 1960's: Part I

By Maclin Davis
Staff Writer

15. "The Kinks Are the Village Green Preservation Society" - The Kinks, 1968

1968 was not a great year for the world. One of the most beloved peacemakers of the world, Martin Luther King, was assassinated for what seemed like no reason at all, riots were breaking out across Europe, and America's youth were turning against everything America knew and loved. In came the Kinks, gleefully singing about preserving virginity. The album is an instruction manual on how to write the perfect pop song, and even if tapping your foot doesn't raise your mood, the shameless innocence of these songs definitely will.

14. "September of My Years" - Frank Sinatra, 1963

Here is one of the first concept albums. The moment the record opens, and you hear Sinatra's smooth voice wistfully reflecting on how he's reached the age of 50, you know this album will touch something deep inside of you. The one thing keeping this song cycle based on young love, aging, and the passing of time from getting repetitive is the astoundingly heartfelt delivery from Sinatra. In anyone else's hands, this album would not be the masterpiece it is today.

13. "Forever Changes" - Love, 1967

When I first listened to this album, I was awestruck within the first 50 seconds.

"Alone Again Or" is without a doubt one of the great classics of the sixties. A sunny pop album whose main concern is the topography of the human soul, this album makes you think not only about the human condition, but why we think that that combination of pop and intellectualism is so ironic in the first place. A truly beautiful record.

12. "Bitches Brew" - Miles Davis, 1969

It's very difficult for a listener today to comprehend the kind of guts it took for Miles to put out an album like "Bitches Brew," considering he had been perhaps the most conservative jazz innovator for almost twenty years before this release. Although Davis had pioneered the use of tape loops in jazz a year earlier, he perfected the use on this record, creating complex compositions like "Pharaoh's Dance" and "Sanctuary." A massive statement of dark majesty.

11. "Highway 61 Revisited" - Bob Dylan, 1965

The only tangible quality I can think of that makes this album so great is its songs. "Like a Rolling Stone" might be the greatest rock song of all time, "Tombstone Blues" is bewildering and engaging, and "Desolation Row" is an immortal folk epic. Every song here is a classic in the Rock and Roll canon. The band plays together perfectly as well.

Check back in the May edition for the top ten! (Sneak preview: "Sgt. Pepper" didn't make the cut)

TECH CORNER

Does 'Ivy Bridge' merit a computer upgrade?

By Matt Miccioli &
Thomas Marosz

Slated for release on April 23, Intel's third generation of Core-i Series processors, codenamed "Ivy Bridge," is one of the most exciting upcoming releases in the computer world. With expectations high after the success of its second generation processor, Ivy Bridge has the potential to solidify the relative monopoly Intel has had on the CPU market for the past year.

Building on the success found in Sandy Bridge, Intel will stick with dual and quad core designs and continue to utilize the trusted socket 1155 as the basis of the processor, allowing backwards compatibility with second generation motherboards designed for Sandy Bridge. However, with a new die size of 22nm (down from 32nm in Sandy Bridge), Ivy boasts significant power savings, with many processors using about 20 watts less than the previous generation. The chips also run cooler at stock voltage and have slightly higher core clocks than those found in Sandy Bridge.

In CNET's testing, Ivy Bridge was about 5-15% better than Sandy Bridge in raw computing, and the integrated HD 4000 graphics performed 60-70% better than Sandy Bridge's HD 3000 graphics in benchmarking performed by expreview.com. The improved integrated graphics performance is a significant bonus for people planning on buying new laptops later this year, which will perform noticeably better in games and graphically intensive applications.

The only letdown for many is the surprisingly poor over-clocking. With many Sandy Bridge chips being pushed to extremely high core clocks, the high temperatures found while over clocking Ivy Bridge are disappointing, especially since water cooling seems necessary to achieve clocks over 4.4 GHz. Yet all is not lost, since 4.2 GHz is attainable without increasing processor voltage, keeping

temperatures in a manageable range and providing solid performance.

Complimenting the release of Ivy Bridge, Intel has released the Z77 Express Chipset motherboards. With a LGA 1155 pin socket, the Z77 can not only be used with Ivy Bridge, but is backwards compatible with users with Sandy Bridge CPUs.

The Z77 improves upon the older features of its predecessor the Z68. Most exciting for those in the gaming community are its PCIe 3.0 x16 slots, increasing the performance of single GPU graphics cards by 10-15%, and accentuating Quad-SLI or Quad-CrossfireX setups with a up to 60% performance increases, providing another excuse for multi-monitor setups.

The new motherboards also polish Intel's Smart Caching Technology with several new features found exclusively on the Z77 chipset benefiting SSD owners: Intel's Rapid Storage, Smart Response, Rapid Start, Smart Connect and Extreme Tuning Support.

The new version of VirtuMVP, previously featured in ASUS' P8P67 and P8Z68 boards, both enhances the performance of integrated and dedicated video cards, and complements Nvidia's new Adaptive VSync found on its 600 Series graphic cards with the Virtual VSync found on the Z77 chipset. With this, neither screen tearing nor input lag will be an issue with the Z77 chipset; however, Intel's claims of 60% performance increase seem excessive.

Prices for both the Ivy Bridge processors and the Z77 motherboards are in line with current generations, but buying a Z77 motherboard without Ivy Bridge would be a large mistake, with many of the new features being left unused, rendering the new board essentially just another Z68. In the laptop world, Ivy Bridge will be something buyers should certainly be aware of, with the significantly improved integrated graphics performance warranting any slight price hikes.

Miike Snow brings 'Happy to You'(r ears)

By Lucas Littlejohn
Staff Music Writer

After Swedish electro-alt band Miike Snow's genre-blending, mind-blowing self titled first album, I nearly expected their second to fall short. An unfair and presumptuous thought, no doubt, but it came true in a way.

As I listened through the first time, I was expecting more of the iconic sound created through the poignancy of "Burial," or the emotion of "Silvia," or the exoticism of "Sans Soleil." Having been waiting for this album since they announced it over a year ago, I was shocked and a bit disappointed when I heard their music a little differently.

On the third or fourth listen to the album, however, the forte of "Happy to You" hit me. You cannot listen to this album expecting to hear the same old "Miike Snow." The European trio has not only adjusted their music style but evolved into more mature musicians and songwriters.

Happy to You represents the shift from the band's being an electronic group influenced by alternative rock to an alternative band influenced by electronic music, which is key to appreciating the differences between the two albums. In "Miike Snow," the group seemed to focus their energy on driving, house-style bass lines and catchy piano grooves on top, whereas Happy to You lets the genius

piano grooves drive the rhythm of the song, with a more natural sounding bass line to accompany them.

What I love most about the album, though, is that all the new songs, though evolved, keep the classic Miike Snow charm about them, the same charm which has driven "Miike Snow" to be one of the top played albums in my library.

"Happy to You" has something for everybody. Be it the upbeat, ultra-catchy grooves of "Say You Will," the melancholy of "God Help This Divorce," the anger of "Devil's Work," or the psychedelic romp of "Black Tin Box," Miike will find its way into your heart (and Top 25 Most Played).



"Happy to You" Miike Snow

Top tracks: "Devil's Work," "The Wave," "Bavarian #1 (Say You Will)"

Verdict: 4.9/5.0 Bells



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Freshmen believe in athletic abilities, humility abounds

By Owen Powell
Staff Fresh-Meat

All right, so here is the athletic rundown of what has been going on the past month. **Wren McFadden** got 21st place in the 800m. **Andrew Porter** got a PR of 5 feet, yes, five feet, in the high jump so everyone should congratulate him. Sometimes he can be a bit shy about sharing his own successes but everyone should be super happy because he could get the freshman HJ record if he keeps it up! He also is going to break every record in MBA History.

TJ “tha butcha” Jefferson is yet again the best athlete in our grade (behind Porter or course.) Uhhh, the **4xWhite** has been ruined due to injuries and unfortunately is now just a normal 4x1.

Steve “Steve Would” Wood nudged out **Jay “too many possible**



COURTESY OF GIF THORNTON

HAMBONE, BROS: These three stirringly handsome young gentlemen get prepared for a formal event.

nicknames to choose one” Thomas for a varsity pole vaulting spot. **“The Dream” George** still is wondering if Coach Pruitt knows his name.

In other sports news, and just general news, **Billy Lynch** is still carrying the Soccer



YOU DID IT: Parker Sipes caught this fish twice his own mass.

team on his back as a grade-A manager. As I said last time, Billy is too lovable. Also, importantly, **Trice McCullar** doesn't read these articles, and **Will Pearson** tries to but sometimes the words are too big. Frat Star (**William Richardson** for all those

living in solitary confinement) and **Parks “Franchise” Ball** have been Jr. Varsity'n't it up, putting the team on their backs almost to the extent that **Billy** does.

Also, lately changes have been made with the Student Government. We got “big swoo” **Cole Euverard** as “el president” now with little swoo **Sam Bellet** as VP. Big **Henry Rogers** says he is officially the sexiest man on campus. **Parker Logan** had the greatest speech ever while running for secretary. **Parks Ball** got a haircut which calmed the storms that followed Hurricane Andrew. **Steve Wood** is saving the world.

Reid “Bubba” Parker has not yet burned his Neon Pink shirt and is getting ready for summer golf sessions.

Oh, and **William Richardson** is still dating that girl. It has been over a year now so everyone congratulate him, and let's rock these exams.

Sophomores swoon for summer, disappointed in findings

By Wells Hamilton
Staff News Writer

The sophomore class ends the first half of the fourth quarter with eager anticipation for the end of the school year. Some are looking toward exams, others toward the summer, and still others towards the next school year.

First and foremost, sports. The sophomores have elected varsity lacrosse sensation and lower GI expert **Keith Gambill** to run in the Van Webb Founder's Day Race.

The sophomores have lost their nomination privileges as a result of the large number of inappropriate nominations concerning ineligible students. **John Yoder**, although flattered by the support of his classmates, agreed that actually running the race around the bricks would be not be feasible.

Also in sports, **Jonathan Barringer** and **Jack Grant** have been spotted playing hide-and-go-seek in the library when not throwing heavy objects on the track.

DJ Mott, in addition to his throwing prowess, pursues an interest in motivational speaking. **Armand Jhala** says he was “humbled” by DJ's speeches.

Bill Johnson, also a thrower, prefers to practice his layups in the gym



GLOWING WITH PRIDE: These Sophomores gear up before a glow-in-the-dark paint party that no one cool went to. Lookin' good, boys!

alongside **David “Sincerity” Spencer**. **Houston Morris** has been seen around campus hanging up flyers in hopes of attracting a lacrosse coach to help his skills.

In addition to sports, academic extracurriculars have been in full swing during the fourth quarter. **Samuel “Master of Legislation” Bamigboye** took his talents to the statehouse during the Tennessee Youth Legislature convention.

Similar success was achieved in the state math contest, an occasion which cleared out the majority of honors classes for the day. Statistician **Tarun Mallipeddi** used his intimidation factor to multiply his math prowess exponentially. His game was only thrown off by the thirty minutes he spent in the bathroom, hiding from Kelly.

There have also been a steady stream of mysterious absentees who have disappeared on debate trips. **Rahul Ramanna** has travelled the country on such excursions, approaching the trips with a fury similar to that which he shows in Mr. Shone's math class.

During the class officer elections, only one of the four positions was contested. Luckily, **Ben “Buckwild” Yahnian** will serve another term to ensure that the first sophomore prom is a 10/10. **Don Trogdon** clinched the only contested election with the help of some last minute vocal campaigning by anonymous members of the voting populous.

With several sophomores facing their first AP exams this year, the atmosphere

has been intense. Armature pun maker **Sam Weien** has stepped up his game to maximize his pun output in the history review season. **Chris Burrus** put his head band on to keep his flow out of his eyes while he studies for his AP's, a method borrowed from **Russell Carpenter**. If Russell is doing it, you know its legit.

Others have adopted the **Ben Barton** Method of Study©, which requires one to lock himself in a windowless room with nothing but a text book and a typewriter. The method has proven to be highly effective.

Beyond exams, the summer seems like a foggy dream that still hasn't taken shape. Various students plan on visiting other countries to hone their language skills. European veteran **Chippy Evans** plans on “voo voo vooing” in France, whereas **Harrison Davis** will spend his summer in Rome, modeling for a new series of marble sculptures.

The summer Out West trip is also on the horizon for some. Going west is an experience several sophomores have enjoyed in the past and hope to enjoy again.

However, most sophomores realize that the summer is still far off. For the most part, we are all preoccupied with the work that is in front of us...except for **Caleb Carpenter**, whose double life as a secret agent proves to be quite distracting.

Juniors go to prom and think they are ‘legit’ because of it

By McLean Hudson
co-News Editor

MBA's juniors are on the home stretch now, with only a month of school remaining. With the end of “the most important year in college applications” in sight, most are kicking it into high gear, looking for a few extra points on that GPA. Others, though, namely **Mark Lowe**, have a different approach. Said our blonde-haired friend, “Yeah, I just don't care.” Oh, Mark...

The junior class is still rockin' on in sports these days. **Furman**

Haynes is battling it out with senior **Will Narramore** for the high point total this season in track. **Jackson Flora** is at the top of the lacrosse team in goals scored and **Jody Gorham** strikes out everybody. I haven't heard much about soccer lately, but **Marcus Riley** had a lot of goals like a month ago.

Christian Sargent reports that his first order of business as the newly-elected class treasurer will be to erect a life-size bronze statue of **Robert Papel** in the quad. On an unrelated note, **Christian**, like many others, expresses his anger passively.

Apparently, China has declared war

on **Matthias Obermeier**, who was caught off guard because he was preoccupied with stopping **Kony** with **Ryan Potter**. The latter was seen putting up signs around downtown for the better part of Saturday night two weeks ago. No word on **Matthias's** location at that time.

Only slightly on a tangent, **Will McFadden** reports that Harpeth Hall's prom band was sweet, and I concur. I'm told **Frank Vest** doesn't have any soup, **J.T. Braun** feels it and his blood brother **J.T. Donald**, is, according to an unnamed source, a girl-snatcher.

In news that was breaking when

it broke (but it broke several weeks ago), **Alex Floyd** was sorted into Gryffindor in Pottermore, and shortly thereafter learned “Wingardium Leviosa.” **Aaron Jumonville** should henceforth be addressed as “Jammer,” “Jumanji” or “JammJamm.” **Jack Rhodes** likes peanut butter Smoothies, and **Marcus Riley** flamed on.

Our good friend **Mark Lowe** is now known as “The Decapitator,” and a certain friend of his now likes the equine sort of girl. And has kankels. **Barry Goldsmith** is still Mr. Frodo and proud of it. Lots of juniors will be playing, performing or showcasing at Endada this weekend, so

if you have a moment or are craving The Grilled Cheeserie, you should definitely make your way down for that.

Jake Simons and **Sam Turner** will continue their Endada tradition of going to the spoken word performances, possibly bringing **Patrick Moody** or **Jake's** brother in tow. **Sam Waitt** has been quite curious about the inner thoughts of **Jackson Flora** recently. **Tate Ramsden**, contrary to my initial belief, does not want to be misquoted.

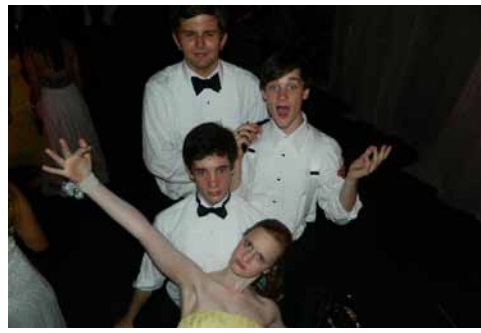
Aidan McSharry reports that the Association of Hockey Bros (known in some circles as MBA's hockey team) is looking for around ten comrades to sign up for next season. **George Swenson**, one of the many planning on going out for hockey, is still perfecting his sugar cookie recipe. Meanwhile, **Jody Gorham** is always the underdog.

Bevan Petrikan met a nice girl



WAGSANITY: Jack Wagster goes hard in the paint on this regulation goal.

from camp, and **Clint Smith** is looking to end his dry spell with some lucky SCA girl. **Alex Smith** feels weird but will reportedly be O.K. BidD aka **Tullman** says his doctor told him he has back problems. **Penn Murfee** still has swag. Correction: purple sway.



COME AT ME, BROS: McKay, Parrish and Alex all took Ellen Matthews to prom. Her only requirement: they all strike interesting poses on command.

Ryan Potter plans to go bounty hunting in Texas, and **Clint Smith** went to see Titanic by himself and cried for the duration of the movie. **Gray Bryant** and I got bombed by Dr. D, **Nathan Fouts** does yoga, and **Henry Lynch** was pooped upon by a bird through the sun roof of his car.

"Great Expectations" is growing on **Bennett Maxwell**.

Former member of our class, the esteemed **Jackson Crook**, says "shout out to all my homies who was real from day one! My man **Jmells**, **C-Sarg**, and all the otha kids who accompanied me through two years on da hill."

With less than two years left on "da hill," it's amazing to think how far we've come. It seems like ages since we were microbes trampling the monkey grass (#4thperiod), blissfully unaware of how little anyone cared about us. In a month's time, we will be seniors, the veil of **Mark's** stupor will gradually lift for summer days, and all will be well.

But, you've got exams coming up, so don't get too excited. Stay thirsty my friends.

Seniors call for Kell-Dawg, welcome coming of Endada

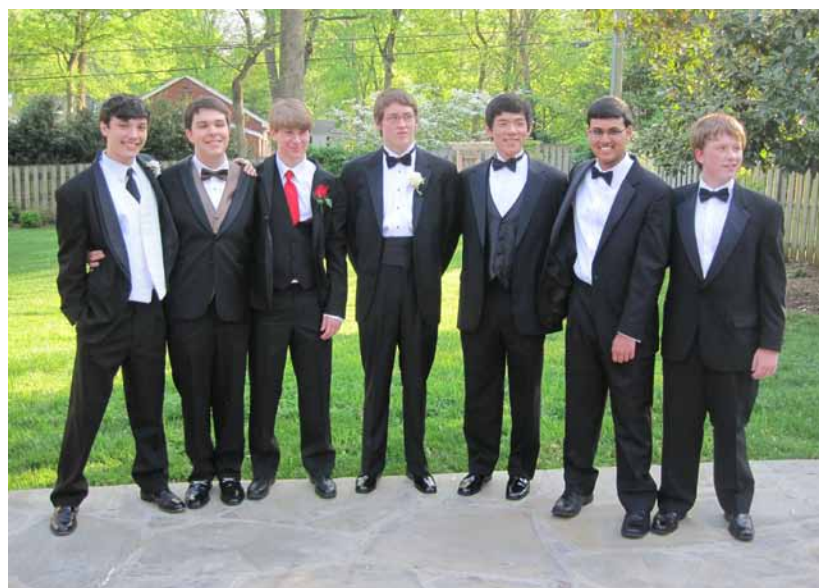
By Scott Dalton
Senior for Life

The most recent grievances of the senior class have come from the lack of **Kelly Haselton** that was entered into the Founder's Day Race. Filled with rage, the senior class decided to do so. **Noah Fardon** opened his jaws to say that he is "quite frankly a little bit hurt on the inside, where it hurts most: the inside of one's soul." Everyone respected it because it was Noah, and then **Preston Evans** proceeded to make fun of **Jamie Joyce** saying that **Jamie** quote "blew it like he always does." After mentioning those three guys, it seems only appropriate to thank them tremendously for bringing the only amazingly cool event to the school—Endada. Let the record show that all three of them founded and started it. We love **Barton**, but he wasn't there... **Carter**.

After finding out that **Kelly** could no longer compete, **David Arteaga** went into his pantry and ate thousands of bananas. **Sam Martin** freaked out because those were his only food source. **James Kay** laughed and spit on him.

With the recently changed weather patterns, **John Morphis** is applying sunscreen more than ever and can be seen furiously applying SPF 1 Gajillion_+ (baby) sunscreen on his entire body at any given moment when outdoors.

Cayce Ortale will be going off to college next year and, quite frankly, everyone is worried for him. If you see



DOUBLE CHIN: After many months of planning, these senior bros decided to take prom by storm leaving the infamous mark of 'Cards Against Humanity' on the greater MBA community.

Cayce tell him its going to be okay and that hazing doesn't happen to small people much because of political correctness. In other news, **DP Peters** finally made a college decision and **David Arteaga** is secretly plotting to take over **Vladimir Putin's** position as indefinite Russian leader, hence he has not committed yet hoping for an assassination or political coup.

Aaron Ardisson has continued doing more work than anyone with little to no recognition so at this point, *The Bell Ringer* would like to salute you Mr. Does a Whole Lot and Has Major Humility Guy. **Huntre Woolwine** will continue on his

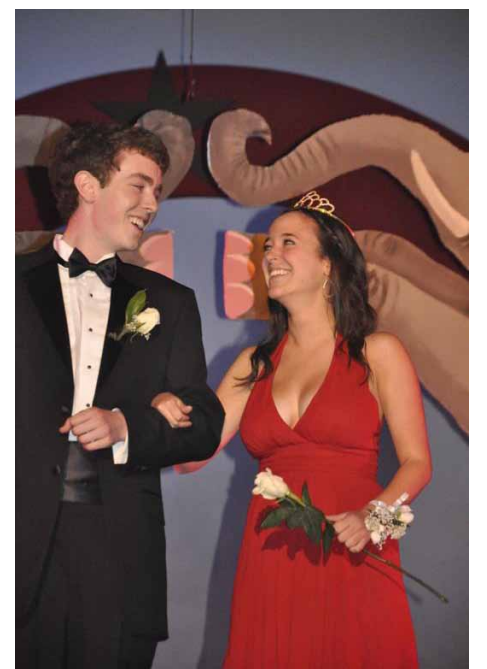
college search insisting that his name is more theatre-like.

In an effort to do something productive, **Paul Brazil** has graced the stage in this year's One Acts and has actually done pretty well. He accredits his success to improvising the whole show, which inevitably makes the rest of the cast look horrible. Jokes on them! Speaking of jokes, **Harris Elledge** got really close to making on the other day...but then he decided to say nothing. One day we will break through.

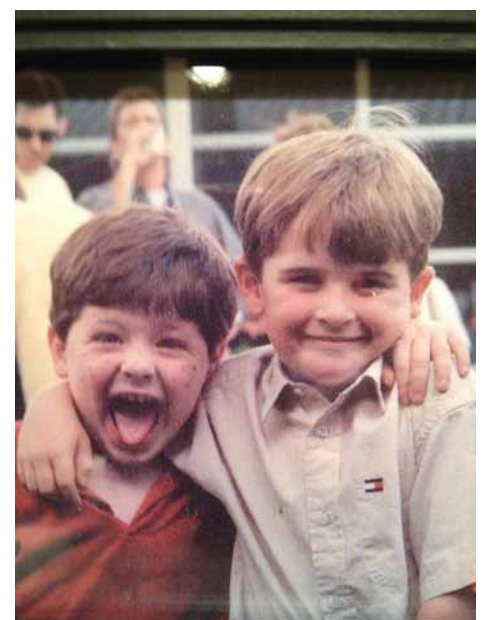
There is still a reward out for **Thomas Forcum's** common sense. There is an "infinite reward in human dollars" says **Thomas**. **John Elam** and his girl-fran, **Anne** recently decided to take their show on the road and become a folk singing group from the Salt Lake City area. If you want to find them, call **Warren Lipscomb** who is serving as the road manager because getting to school on time was never really his thing.

In other news, **Gray Jones** is taking a gap year to go live with his native peoples, the llamas. **Gray** cited on his gap year application that he was going to find his birth parents who, most believe, are being worn by **Robert Hoover** (only in the winter months of course).

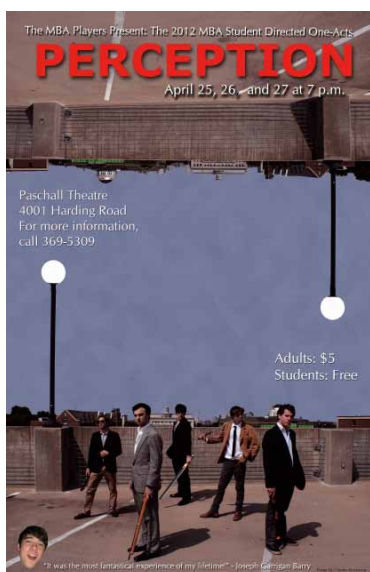
To end this class news, I will give a brief thanks to **Claire Perrone** but not **Logan Standard**. A special shout out to **Rob Edwards**, PROM KING!!!!



I DUB THEE THE KING: Rob and Lil-Dawg are totally having one of their historic 'moments' in this photo as Rob's dream since Freshman year is realized...he is prom king!



BRO'S HEADS REVISITED: Logan Standard and Willard Logan are bringing back the bowl cut for the senior class. Notice Logan's Ralph Lauren button-down as indication of his dedication to dress from an early age. We're pretty positive Willard just pee'd his pants.



PERCEPTION'S INCEPTION: This year's Studio Theater class has put on some of the best One Acts MBA has ever seen...ever. Not to mention the undisputed best poster award.



THROW IT UP, THROWING DOWN: These senior bros know that the sciences come first here at MBA. Throwing up signs to your lab partners is always acceptable when dissecting animals.

The Bell Ringer 'bros' to the movies

By Scott Dalton
and McKay Proctor
Future Unemployed Americans

Before wordplay becomes uncool (huh? What's that America? LALALALA! I can't hear you!), we decided to unload our pun guns on a playful romp through the cinema. We didn't want to do it after these lost their shelf life (LALALALA! What? Why are you shouting?).

A small clownfish wanders his way around Atlantic City hopelessly searching for the past. Spoiler alert: the dentist stole it. — **Finding Nemo's Innocence**

A group of wannabe actors find themselves on a beach filled with overweight islanders who refuse to wear anything but speedos — **Tropic Thunder-Thighs**

Redneck NASCAR drivers, led by Will Ferrell, bring a whole new sophistication to professional racing when they drop old customs to embrace a more refined life. — **Talladega Tea Time: The Gently Sung song of Richard Bobby Esq.**

Two male ice skaters can't quite seem to perform as they had hoped during the Olympics because they can't quite find an edge — **Blades of Rubber**

A group of 18th century seamen travel across their playground in search of themselves and learn a lot in battle along the way. One of the boys kills himself. Its pretty sad. — **Master and Commander, Far Side of the Sandbox**

Robin Williams dresses up in women's clothing for his wife only to find out that she is utterly repulsed by his decision — **Mrs. Backfire**

A bunch of crazy soldiers go looking for some other soldiers in Vietnam but decide that they would rather do tomorrow what they might be able to achieve today — **Apocalypse Later**

Tom Cruise and Val Kilmer team up in this high-flying adventure profiling fighter pilots who go "maverick" on the Air Force in-flight dress code, only wearing tuxedos.



CLASS MEETS MILE HIGH: Scott Dalton (pictured above) bring class to an old Tom Cruise classic, *Top Gun*.



LEGALLY AWESOME: Elle Woods probably will not be starring in 'the new movie *Legally Blind*.'

— **TopHat**

A struggling writer goes through the ups and downs of life with his dog, which he has to sell to a gang in order to make the next payment on his house. The dog touches the troublemakers in a deep and profound way. — **Marley and The Mob**

People play Candy Land without snacks — **The Hunger Board Games**

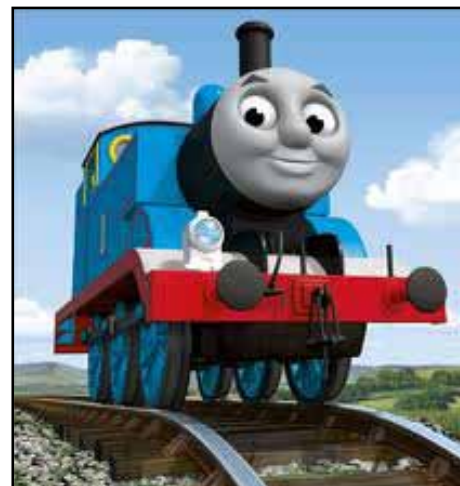
A loud and raucous family can't be contained within the walls of a home when they all arrive together to be in their mother's house. The neighbors call the cops and the party is over. — **Big Momma's Duplex**

A passionate group of bros works up the courage to watch episodes of *How I Met Your Mother* and eat Cheetos in the comfort of their own beanbag chairs while their chill teacher sponsor oversees. — **The Dead Broets Society**

Two new friends are called from prison to battle in this heartwarming story of friendship, escape, and the terrors of warfare between prisoners — **The Shawshank Conscription**

Two mob hit men, a boxer, a gangster's wife, and a pair of bandits intertwine to teach each other proper rhetoric and speaking techniques. Billy Tate guest stars in — **Pulp Diction** (SAY UMM AGAIN! I DARE YOU!)

This slow but amazing man from Greenbow, Alabama, overcomes the odds and fights



SILENT ASSASSAIN: Don't be fooled, this train will find and hunt you down. However, he will first consult with Stella.



WHAT UP, DOGS: Where are these guys' skateboards? And why aren't they shredding the gnar?

discrimination against those with physical disabilities. — **Forrest's Bump**

They don't save him....on purpose. — **Saving Private Hitler**

A futuristic robot gets entangled in a drug web of which he must find the courage and resilience to get out of and start a new life on planet Earth. — **WALL-Ecstasy**

A horribly sexist male gets jailed for domestic violence. Fortunately, he time travels to before his comments, and lives a happy and politically correct life. — **Back to the Kitchen**

A horribly depressing movie about what happens to old people — **Eternal Darkness of the Forgetful Mind**

A shoot 'em up bang 'em up action flick about a therapy group releasing their true feelings — **Full Metal Emotional Jacket**

An old man, with the help of a local Boy Scout, find the man's recently deceased wife in the depths of Hell. — **Disney-Pixar Presents: Down**

An aged man reminds children in his neighborhood what courage is all about in this flick about a hokey playing war-vet who takes refuge in Canada. — **Gran Toronto**

Noah Fardon's life story — **Jaws**

A recently abdicated king leaves the throne to his brother who has an unusual bloodsucking friend — **The King's Leech**

A Roman classic is re-told from the perspective of a sassy 21st century narrator who thinks she has seen this all before — **Ben-Thur**

This college student realizes shortly after completing his course requirements for his pre-med track that he will now face 8 more years of serious schooling before he actually sees a paycheck for more than it costs to eat at the food court for a half of a meal. — **The Semi-Graduate**

This San Francisco transporter realizes he is not only in the wrong city, but on the wrong set of tracks. — **Streetcar Named Thomas the Tank Engine**

In a recasting of a movie about a recasting,

Baker Swain pushes the bounds of drama by playing both the role of Natalie Portman and of Mila Kunis (still love you). — **Black Swain**

A story of a group of skaters finding freedom ends poorly when the one with the beard reveals he was a cop the whole time. Then cuts a guy's ear off to Stealers Wheel's classic "Stuck in the Middle" — **The Lords of Reservoir Dogtown**

A monkey and a beloved Ancient and Medieval History/Latin teacher come together to lift a hockey team to greatness. — **MVJPB (Most Valuable John Paul Bernatavitz)**

An orphan from L.A. discovers a magical pair of shoes endowed with the skill of a 6'10" white man with bum knees, gets dominated at the local Y and throws the shoes away. — **Like Mikan**

Matthew Broderick's career post-Ferris Bueller — **Towering Inferno Heist**

Ugandan Strongman begins his own newspaper to publicize the success of his child army — **Citizen Kony**

Three disgruntled space-employees attempt to escape the clutches of a homicidally uncooperative printer, prompting classic one-liner, "I'm sorry Michael Bolton, *PC Load Letter*." — **2001: An Office Space Odyssey**

Spoiler Alert: Denzel Washington shoots Mogley. — **The Jungle Book of Eli**

An R&B Superstar narrates his own adventure as he is kidnapped from his Paris hotel room and restrained in an armoire while he awaits Liam Neeson. — **Taken and Trapped in the Closet**

Rebecca Black + Lindsey Lohan = Worst movie ever. — **Freaky FriiiiiiiiiDay**

An adaptation of a New York Times Bestseller, this movie puts a prominent NBA personality in the woods and has him crack Chuck's on Weight-Watchers jokes — **The Shaq**

The members of Wu-Tang Clan fall asleep in the forest outside of Long Island (yes they exist). When they wake up ODB has the head of a donkey and the RZA is kidnapped by a vengeful fairy queen. True to form, Masta Killa only shows up twice and it's the worst part of the whole movie. — **Midsummer Night's C.R.E.A.M.**

A subtle comedy with absolutely no subtext. — **The Importance of Being Ernest Hemingway**

This drama follows the adventures of a visually impaired man as he tries to find his way through life. — **Legally Blind**

A visually impaired man struggles to grasp the concept of color. — **Legally Blind 2: Red White and Blind**